

LONDON ART WEEK ANNOUNCES

***ART HISTORY IN FOCUS* PROGRAMME FOR MARCH**

AND WELCOMES A NEW SPONSOR



Sam Fogg: Leaf from a richly illuminated manuscript of the Decretum Gratiani, Beginning of Causa XXV, Southern France, c. 1320, **Moretti:** Benedetto Buglioni (Florence, 1459/60 - 1521), *Saint Francis*, Glazed terracotta, **Dominic Fine Art:** Grace Elizabeth Gladstone (1873-1964), *Young Woman in Profile*

London Art Week will host the Spring edition of its *Art History in Focus* talk series from Tuesday, 21st to Friday, 31st March 2023. The programme includes online and live talks, continuing an initiative devised by LAW during lockdown in 2020. *Art History in Focus* provides a platform for dealers, curators and collectors to share some of their passions and art world interests with an international audience.

New Sponsors

London Art Week is also delighted to announce its inaugural partnership with leading City of London law firm Wedlake Bell. Founded in 1780, Wedlake Bell cherish the long-standing relationships they have with their clients, helping them through their hardest challenges and their most exciting opportunities. To enhance their commitment to their private and business clients' needs, they have recently recruited one of London's market leading art & luxury law teams who advise artists and private collectors through to dealers and museums. The team has acted on some of the most ground-breaking cases relating to artists' rights and high-value title disputes, while also saving collections for the nation and helping clients to achieve world-record auction results. Wedlake Bell will also be hosting a talk in the run up to LAW this summer.

Art History in Focus Talks

The programme starts with *Art and Legacy: Managing Artists Estates* on Tuesday, 21st March at 5pm. David Messum, Chairman of Messum's Fine Art, will be talking to David Boyd Haycock about his exhibition *In Her Own Voice: The Art of Lucy Kemp-Welch* (1 April - 1 October 2023) at the museum and art gallery, Russell-Cotes House in Bournemouth, his new biography on Kemp-Welch (to be launched in March), and the artist herself. Lucy Kemp-Welch was once the most celebrated equine artist in Britain, finding fame amongst the Victorian art world elite at the Royal Academy, as well as by the general public through her illustrations for *Black Beauty*, Anna Sewell's classic novel.

The second event in the AHIF series is a live talk at Moretti Fine Art on Wednesday, 22nd March at 5pm. To coincide with the first major exhibition in the UK dedicated to the Italian Renaissance sculptor Donatello, Moretti Fine Art is staging its own exhibition entitled *In Donatello's Shadow: At Home in the Renaissance* (7–31 March), which explores the burst of creativity in Renaissance Florence through various art forms. Luke Syson (Director of the Fitzwilliam Museum, Cambridge) will be in conversation with Tommaso Mozzati, (Professor at the Università degli Studi di Perugia) and Laura Llewellyn (Curator of Italian Paintings before 1500 at The National Gallery). Spaces for this are limited and require pre-booking.

Broadening horizons this year, LAW welcomes leading rare book dealers to its roster of participants. On Thursday, 23rd March, Dr Philip Errington, specialist at Peter Harrington Ltd., will introduce and discuss *The Kelmscott Chaucer and its importance within the oeuvre of William Morris* with Martin Levy, director of H. Blairman & Sons Ltd and Chairman of the Kelmscott Campaign Group. The Kelmscott Chaucer was the result of close collaboration between Morris and Burne-Jones over four years. Completed just before Morris's death, Burne-Jones called it "a pocket cathedral it is so full of design", and "the finest book ever printed; if W.M. had done nothing else it would be enough." Both the Kelmscott Chaucer and a fine example of a Morris fabric will be on view in the respective galleries during Art History in Focus.

London Art Week prides itself in supporting young dealers. *Hiding in Plain Sight*, an online talk on Monday, 27th March, explores how young dealers help the traditional art market move away from 'sleepers' - Will Elliott (Elliott Fine Art), Dominic Sanchez-Cabello (Dominic Fine Art), Alesa Boyle (Stephen Ongpin Fine Art) and Ellie Smith (Philip Mould & Company) share some of their latest discoveries and shed some light on how their research identifies overlooked artists.

Closing this Spring's AHIF series on Thursday, 30th March is *Medieval Chronicles: Modern Journeys of Monastic Art* which coincides with an exhibition at Sam Fogg, *Those Who Pray*, opening in April 2023. Dr. Jana Gajdošová (Medieval Specialist,

Sam Fogg) and Dr. Michael Carter (Senior Historian, English Heritage) will explore the visual culture of the communities that lived in Medieval monasteries, nunneries and organised religious groups. Their talk will encompass how religious artworks were commissioned or acquired, and also how these pieces eventually found their way on to the art market in the wake of revolutions and dissolutions.

March 2023 Talks - all at 5pm :

Tuesday, 21st - *Art and Legacy: Managing Artists Estates* (online)

Wednesday, 22nd - *In Donatello's Shadow: At Home in the Renaissance* at Moretti Fine Art (ticketed only)

Thursday, 23rd - *The Kelmscott Chaucer and its importance within the oeuvre of William Morris* (online)

Monday, 27th - *Hiding in Plain Sight: How young dealers help the traditional art market move away from 'sleepers'* (online)

Thursday, 30th - *Medieval Chronicles: Modern Journeys of Monastic Art* (online)

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NOTES TO EDITORS

London Art Week is a major showcase of the finest works the art market has to offer from leading international galleries and auction houses from London and abroad. LAW aims to offer the very best paintings, drawings, prints, sculpture and objects, dating from antiquity to the present day.

About LAW's Sponsors:

Wedlake Bell is a contemporary law firm with an international outlook, rooted in tradition and excellent client service. Founded in 1780, they cherish the long-standing relationships they have with their clients, helping them through their hardest challenges and their most exciting opportunities. Their primary focus is their clients' private and business needs, whatever their nature. They pride themselves on their personable, joined-up and considered approach. Whether their clients require local or overseas advice, they will assemble the best team from their network of professional service advisors from around the world.

Emphasising their commitment to their clients' private capital needs, they have recruited one of London's market leading art & luxury law teams who advise clients from artists and private collectors through to dealers and museums. They have acted on some of the most ground-breaking cases relating to artists' rights and high-value title disputes, while also saving collections for the nation and helping clients to achieve world-record auction results.

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