

**LONDON ART WEEK**  
**MUSIC & DANCE THEME CROWNS A SUMMER OF CELEBRATED ART**  
**Sunday 3 to Friday 8 July 2022**

London Art Week announces a series of unique chamber concerts by musicians of the *Philharmonia Orchestra* in some of the capital's most beautiful art galleries



Carl-Friedrich-Heinrich Werner (1808-1894), *Carnival in Rome*, watercolour, **Charles Beddington Ltd**; Francois Simecek (1898-1950), *Portrait of Claude Debussy (1862-1918)*, plaster, **Daniel Katz Gallery**; Italian late 15th century choir book (detail), **Sam Fogg**

For the first time in three years, the international fine arts fair circuit is in full swing again, travelling from New York to Basel, Brussels to Maastricht. The season culminates in the classic art events and Old Master auctions held annually in London.

**London Art Week** is a celebration, in galleries and online, of the finest classic art for sale on the UK market, and for its Summer 2022 edition it introduces a theme of **Music & Dance**, creating an artistic thread between galleries during the event from Sunday 3 to Friday 8 July 2022.

Experience and acquire the best in fine art from antiquity to the present day; discover London's most beautiful galleries from Bloomsbury to Kensington, and from Soho to the heart of London's traditional art market in St. James's and Mayfair; enjoy the exceptional sound of a string trio of Philharmonia musicians, performing exclusively for London Art Week Summer 2022.

### THE MUSIC

Augmenting London Art Week's special **Music & Dance** theme is an exciting partnership between London Art Week, the arts hub Cromwell Place and the globally-renowned **Philharmonia Orchestra**, to present a series of unique chamber concerts surrounded by the finest works of art.

Experience the sublime compositions of Scarlatti, Mozart and Beethoven performed by a specially-created string trio of the Philharmonia's leading musicians: on violin, **Zsolt-Tihamér Visontay**, Joint Concert Master of the Philharmonia Orchestra; **Yukiko Ogura**, Principal Viola and **Karen Stephenson**, No. 2 Cello.

The musical programme presents:

- **Beethoven: String Trio in G-major op.9 No.1 (I. Adagio - Allegro con brio II. Adagio ma non tanto e cantabile III. Scherzo: Allegro IV. Presto)**
- **Mozart: Divertimento in E-flat major K563, 1st movement: Allegro**
- **Scarlatti: Sonata in f minor K466, arr. for string Trio**

Performances will close with the joyous dance tunes of **the Charleston** (music by **Jimmy Johnson**).

The concert programme premieres on Sunday 3 July at Cromwell Place in the former studio of prominent British society painter John Lavery (1856-1941). Three further performances on Wednesday 6 July by the Philharmonia trio provide unrivalled musical intimacy in LAW galleries across Mayfair and St. James's. These concerts are paired with expert tours of the exhibitions for an immersive experience uniting music and art. [For full concert details see Notes to Editors below. Tickets must be pre-booked and cost £22.15.]



Walter Sickert (1860-1942), *The Club Dance*, oil on canvas, **Daniel Katz Gallery**; Antonio Zucchi (1726-1795), *Musicians*, brown wash heightened with white, **Lowell Libson & Jonny Yarker Ltd**; Franz Klein (1779-1840), *The Beethoven Life Mask*, c. 1812-1815, sandcast bronze, **Ben Elwes Fine Art**

## THE ART & EXHIBITIONS

Exhibitors at London Art Week show a wide range of classic and museum-quality works for sale. This summer's **Music & Dance** theme offers a significant trail through galleries and online, revealing portraits and life objects of composers - Beethoven, Debussy, Chopin, Mozart; dancers – including a poetic portrayal of ballet star Tamara Roja by Jonathan Yeo (b. 1970); festive carnival scenes; depictions of historic musicians; caricatures of performers and audiences; even a magnificent musical rococo clock.

Follow the London **Music & Dance** highlight trail to discover:

The only known bronze cast of Beethoven's original plaster life mask by sculptor Franz Klein (1779-1840) forms the centrepiece of a musical exhibition at **Ben Elwes Fine Art**. It joins a bronze cast of Chopin's left hand, and an enchanting 1872 painting by Basile Lemeunier (1852-1922) titled *The Child Mozart, a Spirit of Music, Conducts the Starling with his bow*.

A collection of music and dance related works are also displayed at **Daniel Katz Gallery**. Highlights include a cast and worked plaster bust of *Claude Debussy* that reflects "the deep and stable inner force" of the composer by the French sculptor Francois Simecek (1898-1950). An oil by Walter Richard Sickert (1860-1942), *The Club Dance*, once owned by JB Priestley who found "delight in its browns and pinks and those inspired flashes of green..." Two wonderful caricatures by the French artist Jean-Pierre Dantan (1800-1869) includes one depicting *the virtuoso, Giovanni Bottesini (1821-1889) playing the double-bass* (shown above). Look out also for a magnificent and highly important musical rococo table clock circa 1760-1764, in carved and gilt wood.



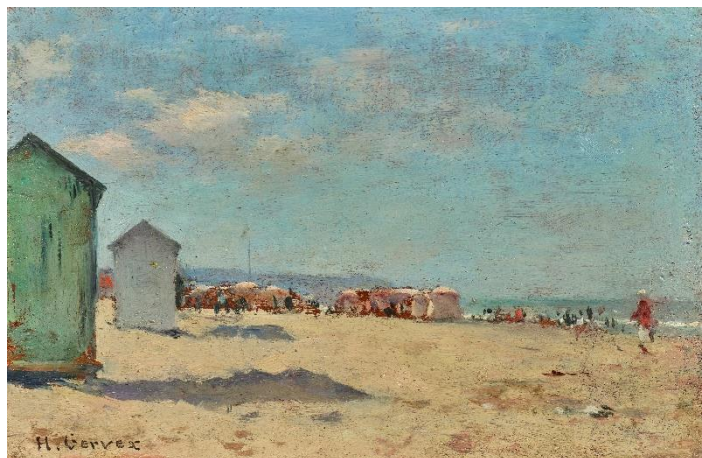
**Agnews** is showing a Pseudo-Caroselli (Rome, first quarter of the 17<sup>th</sup> century) oil painting of a *young woman playing a tambourine*; **Didier Aaron** has an 18<sup>th</sup> century French illustration of bagpipes and other musical instruments. There are drawings of lute players, flute players, a putti playing an early violin painted on an Italian 16<sup>th</sup> century maiolica dish, and at **Lullo•Pampoulides** will be displayed a newly-discovered, vast and lyrical painting, *The Launch of the Argo*, by Jules Pierre van Biesbroeck (1873-1965). Created when the artist was just 17, the sailors are balletic in their strength. At **Koopman Rare Art**, satyrs play panpipes at the base of a bravura silver-gilt six-light candelabrum, a monumental centrepiece made by Paul Storr in 1811, and retailed by the royal suppliers of Rundell, Bridge & Rundell.



Pseudo-Caroselli (Active in Rome, first quarter of the 17<sup>th</sup> century), *A young lady playing the tambourine, possibly Miriam the prophetess, sister of Moses*, oil on canvas, **Agnews**; Jules Pierre van Biesbroeck (1873-1965), *Launch of the Argo*, 1889, oil on canvas, 271 x 550 cm, **Lullo•Pampoulides**; Giovanni Battista Piazzetta (1682-1754), *A Boy Playing a Lute*, 1718-1740, black chalk, **Stephen Ongpin Fine Art**

## LAW HIGHLIGHTS

London Art Week exhibitors offer exceptional works of art for sale, with exciting presentations opening in galleries, auction houses and online in a Digital iteration from Sunday 3 July through Friday 8 July 2022. [See **LAW Highlights & Exhibitions release.**] London Art Week is delighted to welcome back participants such as **Nicolás Cortés Gallery** of Madrid, **Moretti Fine Art** - opening their splendid new Duke Street premises in St. James's, **Abbott & Holder** in Bloomsbury, and embrace new exhibitors including **Rountree Tryon Galleries** with sporting art, and **Miles Wynn Cato**, showing at Cromwell Place 5-10 July, presenting an outstanding exhibition of discoveries by major 18<sup>th</sup> century artists such as Angelika Kauffman, Thomas Gainsborough and John Constable.



Pedro de Orrente (1580-1645), *St. John the Baptist*, oil on canvas, **Nicolás Cortés Gallery**; Henri Gervex (1852-1929), *Les cabines, Deauville*, oil on panel (wooden lid of a cigar box), **Didier Aaron**

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## NOTES TO EDITORS

**LAW Concert Series Summer 2022:** Tickets, which include a gallery tour, should be booked online via: [londonartweek.co.uk/philharmonia-concerts/](http://londonartweek.co.uk/philharmonia-concerts/)

### **Sunday 3 July, 11:00 BST at Cromwell Place, South Kensington**

The first chamber concert will be held in the former studio of prominent society painter Sir John Lavery (1856-1941) at Cromwell Place. A frequent entertainer, Lavery's lavish parties greeted dignitaries, royalty and even war negotiators and he was known as much for putting on some great entertainment, as for the expressive and rapid brushstrokes in his most iconic portraits. Experience the tranquillity of the studio setting with the vitality of this performance.

### **Wednesday 6 July, 14:00 BST at Ben Elwes Fine Art, Mayfair**

Journey upstairs to the intimate setting of a first-floor gallery that overlooks historic Maddox Street through its large, studio windows. Ben Elwes Fine Art has an established reputation as a specialist dealer in the field of Old Master and Modern paintings, drawings and sculpture from the 16th to the 20th centuries: notable works acquired through the gallery feature prominently in museum collections worldwide. For **London Art Week**, the gallery presents a special exhibition, *Mozart and Beethoven: Portraits and Personality*. Located at the former site of a specialist luthier, this is a rare opportunity to experience the space flooded with the sound of string instruments once more.

### **Wednesday 6 July, 17:00 BST at The Weiss Gallery, St. James's**

Famous for handling veritable masterpieces by Anthony van Dyck, Hans Holbein The Younger and William Larkin, The Weiss Gallery is a haven of portraiture. The gallery's signature dark red wallpaper is instantly recognisable and their unique space is believed to be the only remaining purpose-built gallery in the St James's area. Stroll down Jermyn Street for an enchanting afternoon performance.

### **Wednesday 6 July, 19:00 BST at Colnaghi, St. James's**

Among the oldest commercial art galleries in the world, Colnaghi welcomes the closing event of this musical journey. In an elegant, modern space that offers a unique setting for works by the greatest names in art history, from Antiquity and Old Masters to some of the most celebrated artists of the contemporary art scene. Along with the Colnaghi Foundation, this space aims to foster an appreciation and enjoyment of pre-twentieth-century works for a new academic generation.

### **The Philharmonia Orchestra:**

Founded in 1945, the Philharmonia is a team of 80 musicians, of 16 different nationalities led by Principal Conductor, Santtu-Matias Rouvali. Funded by Arts Council England and a family of supporters, the Orchestra has toured all over Europe, the USA, Japan and China, and their online performances are enjoyed by listeners from Fiji, Sudan and Indonesia to high above the Arctic Circle in Norway. The orchestra is based at the Southbank Centre, with residencies stretching to Bedford, Canterbury, Leicester, Basingstoke, the Three Choirs Festival, and Garsington Opera. On the occasion of London Art Week, a trio of the Orchestra's leading string players will perform a curated selection of music that reflects this year's theme and some of the galleries' highlights. This concert series has been devised in collaboration with Cromwell Place.

### **Cromwell Place:**

A new hub for the arts, Cromwell Place is a membership organisation offering a first-of-its-kind exhibition and working space for art professionals. Located close to the museums of South Kensington, Cromwell Place has been created as a solution to changing industry demands, with pay-for-what-you-need services including temporary exhibition space, viewing rooms, art storage, technician hire, working facilities and a Club Room.

With creativity, connection and collaboration at our core, Cromwell Place is home to a thriving community of some of the world's most exciting galleries, collectors, advisors, foundations and art businesses.