

LONDON ART WEEK WINTER 2021

3 - 10 December

Exhibitions, Highlights, the third Symposium, Talks & Tours



Weiss Gallery: Pieter Nason (1612-c. 1688), *A Dutch Noblewoman, possibly Adriana Sophia van Raesfeld (c. 1650-1694)*, 1671;

Brun Fine Art: Italian, probably Roman, *Terracotta Head of Christ*, c. 1700;

Härb Nuti & Martin Grässle: Paolo Farinati (1524-1606), *Neptune and Galatea*, 1580

This Winter's London Art Week celebrates 40 exciting in-gallery and auction house exhibitions featuring works of art from ancient to modern with spectacular highlight works, and is accompanied by an enlightening programme of live and online talks, tours, and the third LAW Symposium. LAW Digital exhibits up to 10 works online from every participant, plus editorials and videos. Past talks can be viewed here too.

New exhibitors joining London Art Week Winter include Koopman Rare Art, London's pre-eminent dealer in antique silver, gold boxes and *objets de vertu* (at their new galleries in Dover Street, Mayfair) and Patrick Bourne & Co, with a particular interest and expertise in British Art from the 18th century to the mid-20th century (St. James's Place).

EXHIBITIONS:

This Winter, exhibitions span the typically broad variety on offer at London Art Week galleries. They include depictions of ancient warriors and warfare at Kallos Gallery and classical highlights at Galerie Chenel, while Sam Fogg focuses on Medieval saints and Georg Laue, Kunstkammer Ltd on princely objects. Stephen Ongpin Fine Art will launch its new gallery in a townhouse in Mayfair with the exhibition *From Giorgione to Picasso: Masterworks of Six Centuries*; Colnaghi explores the significance of Naples as an art city; and Regency Silver is the theme at Koopman Rare Art. Elliott Fine Art celebrates the Belle Époque; a career-encompassing show of Walter Sickert is at Piano Nobile; 20th century drawings and watercolours depicting the human figure can be viewed at Patrick Bourne & Co; a critically acclaimed collection of 70 works by one of the most eccentric illustrators, Alberto Martini, is shown at Laocoon Gallery; and Scottish art is showcased at The Fine Art Society.

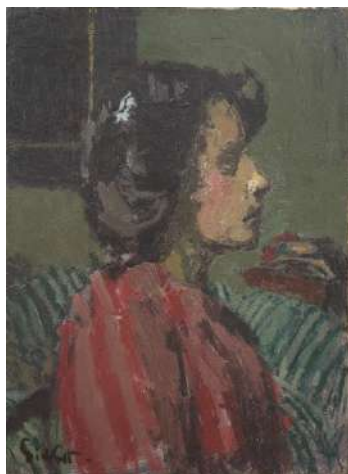
Naples - at Colnaghi

An exhibition exploring the city's enduring influence and greatest Old Masters, of which the centrepiece is a magnificent 18th century Neapolitan crèche, or *presepe*. With its large-scale carved and painted figures, animals and still-life elements, this remarkable work will be shown in its own room. First recorded in Lazio in the 13th century and connected with the Franciscan movement, by the 18th century *presepi* were a Neapolitan speciality. Essentially folk art, these wonderfully lifelike artistic productions, combining sculpture and painting, drew inspiration from the works of great 17th century Neapolitan painters - the religious paintings of Luca Giordano, the still lifes of Recco and Ruoppolo, as well as Caravaggio.



Colnaghi: 18th century Neapolitan Crèche (detail)

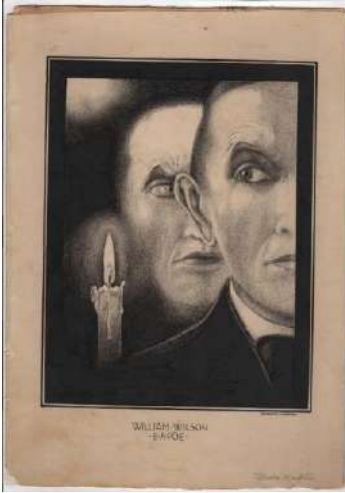
Caravaggio's brief time in Naples (1606-7 and 1609-10) as a fugitive from justice after the famous tennis-court murder, had a seminal influence on artists such as Ribera, Cavallino, Carracciolo and Mattia Preti, all of whom will have works in the present exhibition. Also included will be a group of landscapes of Naples, mainly by Northern artists during the heyday of the Grand Tour, when the legendary beauty of the city, described by John Evelyn as "the most magnificent of any in Europe", inspired the famous saying "see Naples and die". *Naples*, which runs from 1 December 2021 to 25 February 2022, is one of the first exhibitions in London in the past 40 years to be devoted to the Italian city and its art.



Sickert: *The Theatre of Life* - at Piano Nobile

In 1934, Virginia Woolf described Walter Sickert as "probably the best painter now living in England". Among the sources of inspiration which sustained him over a long career, none won him so much acclaim and infamy as the human face and body. Eight decades after his death this exhibition brings together over 40 of his figure paintings, including some of the most original works executed by a British artist in the 19th and 20th centuries. Many of these works have not been exhibited since the artist's lifetime. The exhibition spans the full length of Sickert's career, with paintings loaned from museums and private collections. Early works include his music-hall scenes and visionary paintings from the 1920s and 1930s, including *The Plaza Tiller Girls* – a group of works depicting Jazz Age dancers

brought together by Piano Nobile for the first time. Also on view is Sickert's First World War masterpiece, *The Integrity of Belgium* (Government Art Collection). The exhibition has been curated with Richard Shone and an accompanying publication features essays by him and Wendy Baron with first-hand accounts of Sickert by Basil Jonzen and Duncan Grant. Shown above: Walter Sickert (1860-1942), *Portrait of Mrs Barrett*, 1906.



Alberto Martini: Masks & Shadows - at Laocoon Gallery

Alberto Martini's pen drawings were first brought to the attention of the London art market in 1914, when *The Times* wrote a long article highlighting the wonderful technique used by the artist in the creation of his illustrations, declaring, "there can be no question that these drawings are the most masterly that have been seen in public for years". Now, over a hundred years later, Laocoon Gallery reunites a part of this critically acclaimed collection – dedicated to Edgar Allan Poe's *Tales of Horror* and certain works of William Shakespeare. It is a collection of 70 works comprising pen and pencil drawings, watercolours, engravings, lithographs and oil paintings which placed the artist simultaneously as the epigone of Italian *decadentismo* and symbolism as well as the absolute precursor of surrealism. Alberto Martini was one of the most original and eccentric of

the European illustrators from the early 20th century, his greatness and inimitability consist above all in a virtuosic ability to use pen and Indian ink with such intricate and obsessional technique that his drawings seem like engravings. This exhibition was inaugurated at Galleria W. Apolloni of Rome in June this year, and is the culmination of a substantial research project by Monica Cardarelli, founder and director of Galleria del Laocoonte in Rome and Laocoon Gallery of London, which she started when she studied at the University of Florence. It is accompanied by a book and catalogue. Image above: Alberto Martini (1876-1954), *William Wilson*, c. 1909.



The Human Form on Paper - In Movement and Repose - at Patrick Bourne & Co

For their first LAW presentation, they will be showing 20th century drawings and watercolours depicting the human figure. Their selection of eight works on paper include an exceptional watercolour of two bathers by Stanley Cursiter from 1920, when the artist was living and working in Cassis in the South of France. Further works are by Pablo Picasso, Percy Wyndham Lewis and Eric Robertson. Left: Stanley Cursiter (1887-1976), *The Bathers*, 1920



Regency Silver - at Koopman Rare Art

A theme of silver treasures from the Regency period (1811-1820), famed for its grandeur and patriotic enthusiasm. This led to a demand for ostentatious works of art and fabulous masterpieces in silver and silver-gilt, including this only known and highly important set of eight impressive silver-gilt candlesticks made in London in 1816 by Paul Storr (1771-1844), considered to be among the largest and most ambitious ones made in 19th century Britain.



The Belle Époque: 1870-1914 - at Elliott Fine Art

This thematic exhibition will show paintings and drawings from the Belle Époque and in particular artists that have fallen out of fashion and are waiting to be re-discovered, among them many women. There are works by Swiss painter Lucie Attinger, which perfectly illustrate the strong group of women artists active at the time, alongside pieces by French, German and Swedish artists.

Left: Lucie Attinger, 'Native American' model, c. 1890



Saints & Miracles - at Sam Fogg

Over the last three decades, Sam Fogg has built a reputation as the world's leading dealer in the art of the European Middle Ages. By raising the profile and visibility of this great and expanding subject, the gallery is committed to continually challenging and redefining the market for Medieval art. This winter the gallery's exhibition includes some beautiful depictions of saints, like Saint Martin, but also covers the rise in processional liturgy during the later Middle Ages, and the concurrent development of the gold- and silversmith's art.

Left: Christoph Scheller (carved by) and Ivo Strigel (painted by) (1511-1530; 1430-1516), *Saint Martin*, c. 1511-1516



Giorgione to Picasso: Masterworks of Six Centuries - at Stephen Ongpin Fine Art

With a move to its new premises in Mayfair, the gallery is also publishing a special catalogue, *Giorgione to Picasso: Masterworks of Six Centuries*, featuring 25 exceptional drawings dating from the 15th to the 20th century, including works by François Boucher, Jean-Honoré Fragonard, Thomas Gainsborough, Paul Gauguin, Guercino, Jean-Auguste-Dominique Ingres, Henri Matisse, Emil Nolde, Odilon Redon, Egon Schiele, Giambattista Tiepolo and Antoine Watteau. Left: Odilon Redon (1840-1916), *The Head of a Young Woman Looking Down* (Tête de Femme Penchée)



Scottish Art - at The Fine Art Society

The Fine Art Society is staging an exhibition to emphasise that the Society is two galleries working together as one, so the London gallery will be showing highlights from the Edinburgh gallery. Among them are early works by James McIntosh Patrick (1907-1988) and Joan Eardley (1921-1963).

Left: James McIntosh Patrick (1907-1988), *The Striped Scarf*, 1932

Karen Taylor Fine Art will be putting on a special Christmas exhibition, *A Seasonal Box of Delights*. **Kallos Gallery's** exhibition focuses on *Warriors & Warfare in the Ancient World*, while Paris dealer **Galerie Chenel** will bring some winter highlights to London and **Georg Laue, Kunstammer Ltd** is showing some of the best works that could be found in Wunderkammern of the past.



Karen Taylor Fine Art: Edward Julius Detmold (1887-1957), *Cape Grass Finches*, c. 1905; **Georg Laue, Kunstammer Ltd:** Georg Müllner (1624/1625-1647/1659), *Nef on wheels*, 1641-1646; **Kallos Gallery:** *An Attic black-figure hydria, attributed to the Leagros Group*, c. 525-500 BC; **Galerie Chenel:** Roman, *Torso of Dionysus*, 1st-2nd Century AD

INDIVIDUAL HIGHLIGHTS AT LAW WINTER 2021:



Philip Mould & Company: Sir Anthony Van Dyck (1599-1641), *Study for a Head of a Man*, c. 1620; **Daniel Katz Gallery:** Italian, Florence, late 16th Century, *A late mannerist anthropomorphic basin in the form of a monster*, 16th Century; **Sotheby's:** The Master of the Argonauts, now identified as the young Jacopo del Sellajo (1441-1493), *The Virgin and Child before a landscape*



Benappi Fine Art: Bernardino Licinio (c. 1490-c. 1565), *Portrait of a young monk at his desk*, c. 1520; **Galerie Canesso:** François de Nomé (1593-c. 1640), *Agrippina departing for Rome with the ashes of Germanicus*, c. 1620



Christie's: Johann Zoffany R.A. (1733-1810), *The Nugent Family*, 1764-65; **Johnny van Haeften:** Frans Francken the Younger (1581-1642), *The Rape of the Sabine Women*, c. 1630s



Trinity Fine Art: Francesco Hayez (1791-1882), *Self-Portrait at the age of 78*, 1869; **Galleria Carlo Virgilio & C:** Alberto Martini (1876-1954), *Hop-Frog*, 1907; **Walter Padovani:** Antonio Tantardini (1829-1879), *A Wounded Friend*, 1860-1870



Lullo Pampoulides: Franz Xavier Kosler (1864-1905), *Portrait of a man, identified as Giacomo Orlandi di Subiaco*, c. 1885-1895; **Abbott and Holder:** Joseph Edward Southall (1861-1944), *St Dorothea*, 1901; **Lowell Libson & Jonny Yarker Ltd:** Thomas Rowlandson (1756-1827), *Gilding the Lily*, c. 1800-10



Ben Elwes Fine Art: Naum Gabo (1890-1977), *Linear Construction No. 1 (Variation)*, c. 1956-7; **James Mackinnon:** Ernest Pierre Marie Guerin (1887-1953), *Le Sphinx, Belle Île, Brittany*



Guy Peppiatt Fine Art: Paul Jacob Naftel (1817-1891), *The Hills of Skye*, c. 1860;
Bowman Sculpture Ltd: Emily Young (b. 1951), *Wood Flame Torso*, 2021

SYMPOSIUM & TALKS:

The third London Art Week Symposium takes place this Winter, in collaboration with and organised by the Jewish Country Houses project, a joint research project spearheaded by the University of Oxford's Faculty of History. *Jewish Dealers and the European Art Market c. 1850-1930* will be held on LAW Digital over three evenings, from 6pm to 7.15pm (GMT) on the 6th, 7th and 9th December. Panellists from the US, UK and Europe will be discussing the publication of *Belonging and Betrayal: How Jews Made the Art World Modern*; the forthcoming publication of the Wertheimer family biography and specifically their relationship with John Singer Sargent; and hold a roundtable discussion about the heritage of Jewish art dealerships.

In addition to the popular online talks, London Art Week Winter will again be able to offer tours around the participating galleries in London. Subjects will include Sickert, The Belle Époque, Scottish Artists, Regency Silver and the Art of Naples; additional talks involving LAW and museum partners will be announced soon.

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Notes to Editors:

London Art Week is a major showcase of the best the art market has to offer from leading international galleries and auction houses. Led by a flagship Summer event and a second week of events and exhibitions in the Winter, LAW aims to offer the very best paintings, drawings, prints, sculpture and objects, dating from Antiquity to the 21st Century.



Bonhams: Pieter van de Venne, *Tulips, narcissi, roses and other flowers on a table-top with a jewellery box and a pocketwatch*, 17th Century; **Agnews:** Jacob Cornelisz. van Oostanen (1470-1533), *The Crucifixion*, 1508