

**London Art Week announces Winter event dates: 3-10 December 2021
and a fourth series of Art History in Focus online, 15-22 October 2021**



Floris van Schooten (1585/88-1656), *A Kitchen Still Life*, at Johnny van Haeften Ltd

London Art Week Winter will be held from Friday, 3rd to Friday, 10th December 2021 with an in-person preview at participating galleries on Thursday, 2nd December. Parallel to the exhibitions in the galleries, LAW will again host selected works of art from each dealer and auction house on its online platform. There will be a talks programme and the third edition of the esteemed LAW Symposium, held online to continue the global reach of these events.



Lucie Attinger (Swiss, 1859-1928), *Mon atelier*, at Elliott Fine Art

The fourth edition of Art History in Focus – talks, editorials and films involving leading museums and art experts - will take place online from the 15th to 22nd October. Talks include one on Walter Sickert to coincide with an exhibition at Piano Nobile gallery, and another on the renewed focus of museums in looking at the historical representation of Black subjects over the course of Western art history. Others will cover contemporary sculpture, and the Bloomsbury group.



Sir James Gunn RA (1893-1964), *Gwen Playing Cards*, 1922 at **The Fine Art Society**; Attic black-figure hydria, attrib. to the Leagros Group, c. 525-500 BC at **Kallos Gallery**; E.J. Detmold (1883-1957), *Cape Grass Finches* at **Karen Taylor Fine Art**

Among exhibitions for LAW Winter is one on the Belle Epoque and in particular some of its women artists at Elliott Fine Art while the Fine Art Society, given its premises in London and Edinburgh, will be holding a show focusing on Scottish art in its gallery off Carnaby Street. Karen Taylor Fine Art will be putting on a special Christmas exhibition, a *Seasonal Box of Delights* and Stephen Ongpin Fine Art is publishing a special catalogue, *Giorgione to Picasso: Masterworks of Six Centuries*, featuring 25 exceptional drawings dating from the 15th to the 20th century.

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Walter Sickert (1860-1942), *Baccarat*, 1922 at **Piano Nobile**