



Jacopo Robusti, called Tintoretto (c.1518-1594), *Portrait of a young man*, c.1560, oil on canvas, **Benappi Fine Art**; Henri Matisse (1869-1954), *Portrait of Mrs Dorothy Paley*, 1936, Conté crayon with stumping, **Härb Nuti Master Drawings & Martin Grässle Kunsthandel**; Corneille de Lyon (c.1500-1575), *Madeleine of France, later Queen Consort of Scotland (1520-1537)*, oil on panel, **The Weiss Gallery**

LONDON ART WEEK SUMMER 2021

Visit Selling Exhibitions Online and in Galleries 2-16 July

VIP Preview Day, Thursday 1 July

Revolution and Renewal

Group selling exhibition online launches this year's event, guest-curated by Dr. Arturo Galansino, Director General of the Fondazione Palazzo Strozzi in Florence with an introductory video presentation and featuring works from every participant

- The finest art for sale via LAW Digital from 40+ leading international galleries PLUS exhibitions to visit in-person in the heartland of London's traditional art world
- Featuring discoveries and rarities from ancient to modern works of outstanding quality: sculpture, works on paper, paintings, fine ceramics and works of art
- Online programme of art talks featuring curators from major museums, scholars, collectors, experts and art historians



Alexander Calder (1898-1975), *Untitled*, 1932, gouache and India ink on paper, **Piano Nobile**; Hylton Nel (b.1941), *Interrupted while reading*, 17 March 2021, glazed ceramic earthenware, **The Fine Art Society**; Alessandro Lotti (active c. 1818-c. 1850), *Venice: The Ground Floor of the Zecca with a Family being shown the Coin Presses*, c.1830, oil on paper laid on canvas, **Charles Beddington Ltd**

New participants this year, **Abbott & Holder**, **Galerie Chenel** of Paris, **Elliott Fine Art Ltd**, **The Fine Art Society**, **Piano Nobile** and **William Weston Gallery**, join returnees **Johnny van Haeften** and **Kallos Gallery**, along with regular exhibitors, who will be opening their galleries across the West End, from **Abbott & Holder** in Bloomsbury, to **The Fine Art Society** in Soho, to **Daniel Katz Gallery** and **Lullo • Pampoulides** in Hill Street (Mayfair), to **Philip Mould & Company** on Pall Mall (St. James's).

Major new discoveries to be unveiled at London Art Week this Summer include:

Benappi Fine Art – an important discovery, previously lost to art history, by **Jacopo Robusti, called Tintoretto (c.1518-1594)**, of a *Portrait of a young man* circa 1560. The painting is characteristic of Tintoretto's work in the 1560s, when he abandoned the casual elegance inspired by the portraiture of Titian and Salviati, with strong draughtsmanship at its core, in order to move towards a simpler presentation - described by the scholar Rodolfo Pallucchini as more 'modern'. (*Illustrated top of p1*)

The Weiss Gallery – a newly discovered, unpublished and beautifully preserved portrait by **Corneille de La Haye, called Corneille de Lyon (c.1500-1575)** depicting Madeleine of France, daughter of Francis I. Madeleine fell in love with James V of Scotland (1512-1542) when he was visiting France to court a bride and cement the *auld alliance*. Although James was initially contracted and expected to marry Marie de Bourbon (1515-1538), he reciprocated Madeleine's love, and they married in 1537. Madeleine was Queen Consort only fleetingly as she sadly died shortly after arriving in Scotland in the summer of 1537, before she could be crowned. (*Illustrated top of p1*)



Aelbert Cuyp (1620-1691), *A Portrait of a Gentleman holding a Watch*, c. 1650, oil on panel, **Johnny van Haeften**; Bartolomeo Cavarozzi (1587-1625), *Basket of fruit*, oil on canvas, **Galerie Canesso**; *Jessie White Mario* (1832-1906), 1867-68, Carrara marble, **Ben Elwes Fine Art**

Ben Elwes Fine Art - Centre of their exhibition *Literary Women: Writers and Revolutionaries* is a recently discovered 1965 self-portrait, with her children, by leading novelist **Beryl Bainbridge (1932-2010)**, who was also a notable artist (in 2012 National Museums Liverpool staged a monographic exhibition of her work), and a previously-unknown Carrara marble bust of Victorian writer **Jessie White Mario (1832-1906)**. She advocated for the Italian Risorgimento, protested against poverty and slavery, and made a stand for women's rights in education. *Hurricane Jessie*, as she was known, had international acclaim as a journalist with audiences in Britain, America and Italy, was a loyal adherent to the Italian revolutionary leader Giuseppe Garibaldi (1807-1882) and authored his seminal biography of 1885. (*Bust illustrated above*)

Johnny van Haeften – A rediscovered *Portrait of a Gentleman holding a Watch* by **Aelbert Cuyp (1620-1691)** the renowned great landscape painter of the Dutch Golden Age. Cuyp was the son of a portrait painter, and early in his career he painted a small number of portraits before taking another artistic path. (*Illustrated above*)

Galerie Canesso - *Basket of Fruit* by Bartolomeo Cavarozzi (1587-1625) is a new addition to the oeuvre of an artist who must be considered the greatest still life painter of the Caravaggesque movement. The sparkling treatment of colours, achieving almost sculptural results, shows the extent of the painter's inspiration from Caravaggio. The painting forms part of the exhibition, *Feasting with Old Masters: from the pantry to the country fair*. (Illustrated above)

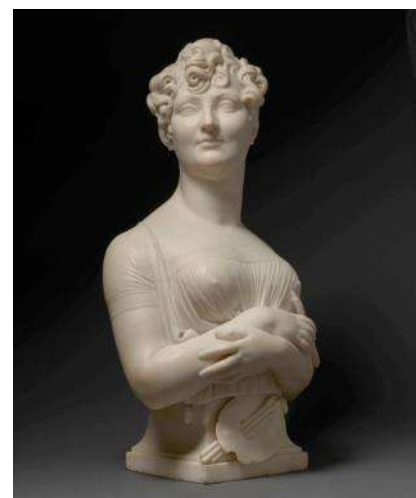
Revolution and Renewal:

Launching LAW Summer 2021 is a LAW Digital group selling exhibition, ***Revolution and Renewal***, part of London Art Week's collaboration with museums, and the organisers are delighted to welcome as guest curator the eminent art historian, curator and scholar **Dr. Arturo Galansino, Director General of the Fondazione Palazzo Strozzi in Florence**. *Revolution and Renewal* will have its own online section at LAW Digital and all participants will submit a work on the theme for consideration by Dr. Galansino (see separate *Revolution and Renewal* release).

Works featuring in the exhibition include:



Ettore Ferrari (1845-1929), *Cum Spartaco pugnavit*, 1877, terracotta, **Carlo Virgilio & C**; Balthasar van der Ast (1593/94-1657), *Flowers in a vase on a stone ledge, with redcurrants and shells*, oil on oak panel, **Sotheby's**; François-André Vincent (1746-1816), *Georges Cuvier*, 1799/1800, oil on unlined canvas, **Lowell Libson & Jonny Yarker Ltd**



Pierre-Narcisse Guérin (1774-1833), *Preparatory study for the portrait of Louis du Vergier, Marquis de La Rochejaquelein (1777-1815)*, c.1819, black chalk heightened with white, **Didier Aaron**; Eric Gill (1882-1940), *Boxers*, 1913, carved Portland stone with polychromy, **Piano Nobile**; Joseph Chinard (1756-1813), *Bust of a female artist presumed to be Madame Constance-Marie Charpentier (1767-1849)*, c. 1800, marble, **Daniel Katz Gallery**



A Roman marble head of Helios, after Alexander the Great, Imperial, c. 2nd century AD, marble, **Kallos Gallery**; Pol Mara (1920-1998), *Industrial Forms*, 1955, oil on canvas, **Agnews**; Vittorio Zecchin (1878-1947), *Landscape (Annunciation)*, 1918, oil on canvas, **Trinity Fine Art**

Special Exhibitions:

Colnaghi - *Discovering Viceregal Latin American Treasures* is a ground-breaking exhibition for LAW Summer 2021 at Colnaghi, in conjunction with Jaime Eguiguren Art & Antiques, the world's preeminent expert on Viceregal art. It is a major survey of Latin American art from the Viceregal period, the first commercial exhibition of this scale ever to be staged. *Discovering Viceregal Latin American Treasures* also features select pre-Columbian and Modern masterpieces, and is on view at Colnaghi London and New York, and online in virtual reality tours. As the Spanish began colonizing Latin America in the early 16th century, art became a powerful tool for the Catholic Church. From the mid-16th century onward, the Church set up guilds and workshops to train a local base of indigenous artisans. The Old Master works on view in this exhibition come out of these workshops.



Anonymous, *The Archangel Michael Defeating the Devil*, c. 1750, **Colnaghi**; Enamelled *chasse* depicting the Crucifixion and Christ in Majesty, Limoges France, c. 1200, **Sam Fogg**; Bernardino Cametti (1669-1736), *Nativity*, early 18th century, terracotta, **Walter Padovani**

The Fine Art Society – *Hylton Nel at Eighty* is an exhibition by the renowned South African 'artist-potter' Hylton Nel. Nel's work is satirical, witty, sensuous and tactile. His idiosyncratic ceramics are at once decorative and utilitarian: objects to be handled and used, as much as they are to be admired. Nel has developed a rich visual language filled with references to decorative arts from across the world; literary and art historical sources; objects and images collected from popular media. Decorated with line drawings illustrating Nel's witty sense of humour, and written script taken from poetry, novels, children's stories, and folk law, his brightly decorated figurines are reminiscent of the familiar English pottery of Staffordshire and Wedgwood, as well as European maiolica, and Delftware.

Agnews is holding an exhibition around the subject *Revolution and Renewal* and showing works that demonstrate the various ways in which art and objects document and contribute to many of the modern world's "revolutions". Works include a 1955 painting by Belgian artist Pol Mara, *Industrial Forms*, which challenges the usual approach to the aesthetics of modernity and industry and asks viewers to re-appraise their idea of the world around them. Lotte Laserstein's remarkable and challenging self-portrait of circa 1934 perfectly exemplifies the sexual revolution epitomised by the "New Woman" ("*Neue Frau*") in Germany's Weimar Republic while the exhibition also explores the artistic reaction to the military and industrial machine civilisation through examples of the *aeropittura movement*, Italian Futurism's final incarnation; as well as a high pressure turbine disc from a 1970's Concorde engine.



Luigi Acquisti (1747-1823), *Two Female Figures (Fortitude and Temperance)*, c. 1780, terracotta, **Brun Fine Art**; Gasparo Miseroni, attr. (c. 1518-1573), *Lapis lazuli tazza*, c. 1570, with mount in gold & enamel, **Georg Laue, Kunstammer Ltd**; Ernestine Rousteaux-Darbour (1872- after 1920), *Self-portrait, aged 22, holding her palette in her right hand*, 1894, oil on canvas, **Lullo • Pampoulides**

Tomasso and Galerie Chenel - Baroque: Ancient to Early Modern. A joint exhibition by Tomasso and Galerie Chenel, a new participant in 2021, showcasing ancient Greek and Roman works of art, through to the height of the Epoque in the seventeenth century, in a display that revolves around the Baroque aesthetic. The works selected are characterised by a heightened sense of movement, grandeur and theatricality, paired with opulent detail and narrative flair.

Laocoon Gallery - Animals: 100 works of ancient, twentieth century and contemporary art portraying animals. Including works by Carlo Antonio Raineri (1765-1826) who, towards the end of the 18th century, was made famous by his countless, colourful exotic birds; Sirio Tofanari (1886-1969) the perfect twentieth century *animalier*, and Andrea Spadini (1912-1983) who was adored, especially by Hollywood stars, for his hilarious monkeys and gigantic group of animal musicians encircling the Delacorte Clock in Central Park, from which some terracotta *maquettes* will be displayed.



Thomas Rowlandson (1756-1827), *The Boulogne Packet*, August 1787, pen and grey ink and watercolour over traces of pencil, **Karen Taylor Fine Art**; Charles Gore (1729-1807), *Isola Bella on Lake Maggiore, Italy*, 1795, pen and grey ink and watercolour over pencil, **Guy Peppiatt Fine Art**

Sam Fogg - Treasury Objects of the Middle Ages. The first show of its kind in 50 years, focusing on objects of the altar – reliquaries, chasses, chalices and other Sacrament containers, crosses, incense

burners – made for both private and public devotion. The thirty objects in the exhibition were all made by master goldsmiths, enamellers and craftsmen between the 12th and the 16th century.

Härb Nuti Master Drawings & Martin Grässle Kunsthandel will be showing a collection of *Old Master and Modern Drawings*; **Sladmore Gallery's** show is styled *In the Summertime – Country Life ~ Wildlife ~ Sporting Life*; **Philip Mould & Company** will exhibit *From Still-lives to Socialites - British Art Through the Ages*. **Karen Taylor Fine Art** is ranging further afield with *The Artist's Eye - Travels to Italy and beyond*, whilst **Guy Peppiatt Fine Art** is showing *Marine Drawings by Charles Gore (1729-1807)*. **Raccanello Leprince** offers *From bastardo to biscuit, Italian 18th century porcelain sculpture*, while **Stephen Ongpin Fine Art** presents *Master Drawings 2021, Drawings and Watercolours from the 16th Century to the 20th Century*. **Kallos Gallery's** exhibition is focusing on *Fragments: Sculpture of the Ancient World*, while *Vive la Révolution!* at **Daniel Katz Gallery Ltd** shows a selection of sculptures to celebrate one of the most famous revolutions. New exhibitors **Piano Nobile** presents *Drawn to Paper* and **Elliott Fine Art** *Diverse Beauty: Portraiture 1800-1950*.

Participants LAW Summer 2021

Didier Aaron Ltd, Abbott & Holder (new), Agnews, Charles Beddington Ltd, Benappi Fine Art, Bonhams, Brun Fine Art, Galerie Canesso (Paris), Christie's, Colnaghi, Galerie Chenel (new), Elliott Fine Art Ltd (new), Ben Elwes Fine Art, The Fine Art Society, Sam Fogg, Johnny van Haeften, Härb Nuti Master Drawings & Martin Grässle Kunsthandel, Kallos Gallery, Daniel Katz Gallery Ltd, Laocoon Gallery, Georg Laue, Kunstammer Ltd., Lowell Libson & Jonny Yarker Ltd, Lullo • Pampoulides, Philip Mould & Company, Stephen Ongpin Fine Art, Guy Peppiatt Fine Art, Piano Nobile (new), Raccanello Leprince, Sladmore Gallery, Sotheby's, Karen Taylor Fine Art, Tomasso, Trinity Fine Art, Galleria Carlo Virgilio, Walter Padovani, The Weiss Gallery and print specialists William Weston Gallery (new).



Filippo Tagliolini (1745-1809), *Seneca*, c. 1790, biscuit porcelain, **Raccanello Leprince**; Sir Anthony Van Dyck (1599-1641), *Portrait of Thomas Wentworth, 1st Earl of Strafford (1593-1641), half-length, in armour*, 1637, oil on canvas, **Christie's**; Philip de Laszlo (1869-1937), *Oonagh Guinness*, 1931, oil on canvas, **Philip Mould & Company**;

London Art Week, the in-gallery fair with its heart in the traditional art land of Mayfair and St. James's, features leading international dealers in exceptional paintings, drawings, sculptures, fine ceramics, works for the *Kunstammer* and *objets d'art* for sale, spanning antiquity to the modern day, with a focus on Early, Renaissance, Baroque, Classical and Modern works of outstanding quality.

The hybrid event takes place from 2-16 July 2021 and allows dealers from across the world to show together on the LAW Digital platform as well as hosting physical exhibitions in their own galleries, local regulations permitting. LAW Digital allows easy access to art connoisseurs from around the

world, and is accompanied by an extensive talks programme with the participation of prominent museum curators, including the National Gallery in London and Frick Madison in New York.

The advantage of London Art Week over traditional single-venue art fairs is that, given the often-changing Covid 19 regulations, LAW can go ahead in its normal 'live' format as long as galleries are allowed to open; indeed, the intimate spaces of a small, individual art gallery ensures the optimal safety and viewing conditions for visitors. As a result, the event continues to be a major focal point in the year for many participants and attracts a global audience of important collectors and museum curators, with many of the high profile exhibitors staging carefully-curated selling exhibitions, often years in the making, alongside the summer sales at the major auction houses.



Joseph Gott (1786-1860), *Leo and Silva*, 19th century, marble, **Laocoon Gallery**; Alberic Collin (1886-1962), *Young Running Elephant*, .1920, bronze, **Sladmore Gallery**; Relief Fragment with a Gorgon, Roman, 3rd century AD, marble, **Galerie Cheneil**

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Notes to Editors

London Art Week offers five thousand years of fine art for sale from a community of leading international dealers, every one of which is a specialist in their field. The event fosters a collegial approach to the sharing of knowledge between dealers, collectors and museum curators from around the world, to further the understanding and appreciation of art from antiquity to the present day, with a focus on Early, Renaissance, Baroque, Classical and Modern works of outstanding quality.



Roy Lichtenstein (1923-1997), *Painting in a Gold Frame*, 1983, original lithograph in nine colours, **William Weston Gallery**



Samuel Scott, *Shipping in a calm sea*, 18th Century, oil on canvas, **Bonhams**; Cesare Mariani (1826-1901), *Studies of a Reclining Female Nude*, black chalk, heightened with white chalk, on deep blue paper, **Stephen Ongpin Fine Art**; *Portrait of a Man*, France, 1794, terracotta, 53cm high, **Tomasso Brothers Fine Art**; Gerhardt Wilhelm von Reutern (1794-1865), *The Platzburschen Wilhelm Völcker and Ludwig Dörr*, c. 1825-28, pen and ink on paper, **Elliot Fine Art**