

LAW SUMMER 2021 - Special Exhibitions, Discoveries and Talks



Discovery: Tintoretto (c.1518-1594), *Portrait of a young man*, **Benappi Fine Art**; **Cromwell Place:** Eric Gill (1882-1940), *Boxers*, **Piano Nobile**; **Revolution & Renewal:** François-André Vincent (1746-1816), *Georges Cuvier 'the father of paleontology'*, **Lowell Libson & Jonny Yarker Ltd**; **Talks:** Hylton Nel (b.1941), *Interrupted while reading*, **The Fine Art Society**

This year's London Art Week will be held in a dual format, with exhibitions taking place in participating galleries as well as on the digital platform from 2-16 July 2021. It is a major showcase of the best the art market has to offer from leading international galleries and auction houses, in London and abroad. Led by a flagship Summer event, with a second week of events and exhibitions in the Winter, LAW aims to offer the very best paintings, drawings, prints, sculpture and objects, dating from Antiquity to the Twenty-First Century.

What is new this year?

London Art Week launches a satellite **Showcase in association with Cromwell Place**, the recently-opened exhibition space in South Kensington. A special group exhibition will be held from 2-9 July in a dedicated room, which will feature a selection of works from a variety of LAW dealers (in addition to their own gallery-based shows). A number of LAW participants will also be using spaces at Cromwell Place for their exhibitions this Summer.

This means that you can now **visit London Art Week galleries**, exhibitions and dealers in locations spanning Richmond to Holland Park and Kensington, Bloomsbury to Soho, in addition to our central hub of St. James's and Mayfair.

A Digital group selling exhibition, **Revolution and Renewal**, is launching LAW Summer 2021. As part of London Art Week's collaboration with museums, the organisers are delighted to welcome as guest curator the eminent art historian, curator and scholar Dr. Arturo Galansino, Director General of the Fondazione Palazzo Strozzi in Florence. The curated exhibition will have its own online section at LAW Digital and all participants have submitted a work on the theme for consideration. (see separate *Revolution and Renewal* release)

Due to the pandemic, this is the first physical event offering London Art Week dealers a chance to show their **latest discoveries**. This year, Benappi Fine Art is introducing a lost Tintoretto portrait, recently discovered in a regional auction house. The Weiss Gallery runs an exhibition

on the 'Summer Queen' after the discovery of a portrait by Corneille de La Haye of the tragic Madeleine of France, who fell in love with and married James V of Scotland (1512-1542), but died shortly after she arrived in Scotland. Ben Elwes Fine Art has recently been able to attribute a previously-unknown marble bust of Victorian writer and activist Jessie White Mario (1832-1906) to the American sculptor Margaret Foley. Johnny van Haefen will be showing a rediscovered and rare early *Portrait of a Gentleman holding a Watch* by Aelbert Cuyp (1620-1691). Galerie Canesso presents a new addition to the oeuvre of Bartolomeo Cavarozzi (1587-1625), considered to be one of the greatest still life painters of the Caravaggesque movement - *Basket of Fruit*. (see separate release)

LAW continues with its **extensive online talks programme** with specialists in their field including talks on Dürer with the National Gallery, the latest exhibitions at the Musée de Luxembourg in Paris, the Frick Madison in New York and the National Museum of Bargello in Florence. Other panel discussions are on Old Master Drawings as well as one looking at the conservation of Modern Drawings and last but not least a conversation with a collector of the works by South African-based contemporary artist-potter Hylton Nel.

LAW offers visitors - whether seasoned collectors, museum curators, scholars, or those simply interested in learning more about art - an unparalleled assemblage of several millennia of art to admire, learn about, and purchase.

This year's charity partner is the Elephant Family, which is currently raising awareness for its coexistence story in Green Park, St James's Park and Berkeley Square with a herd of 100+ life-sized elephants ... visit them on your tour around London Art Week galleries.



Alberic Collin (1886 - 1962), *Young Running Elephant*, **Sladmore Gallery**

ENDS // www.londonartweek.co.uk

PRESS CONTACT: For further information please email press@londonartweek.co.uk

Pippa Roberts, pr@pipparoberts.com, +44 (0)1707 262089 or
Silke Lohmann, silke@exclamationpr.co.uk, +44 (0)7932 618754



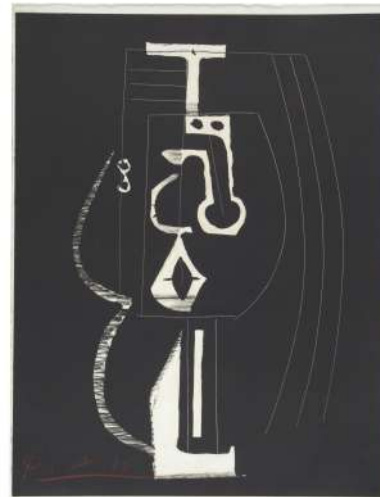
Portraits by Women Artists

Lotte Laserstein, *Self-portrait en face*, **Agnews**; Ernestine Rousteaux-Darbour (1872 - after 1920), *Self-portrait*, **Lullo Pampoulides**; Angelica Kauffman (1741-1807), *Portrait of Sir James Graham*, **Bonhams**; Gluck (1895 - 1978), *Georgie*, **Karen Taylor Fine Art**



Portraits

Albert Rutherston (1881 - 1953), *Cuthbert Hamilton* (1885 - 1959), **Abbott & Holder**; Carlo Romagnoli (1888 - 1965), *Male portrait*, **Galleria Carlo Virgilio & C**; Pablo Picasso (1881-1973), *Composition. Portrait Abstrait de Françoise - Abstract Portrait of Françoise*, **William Weston Gallery**; Clément Serneels (1912 - 1991), *Portrait Chief Rwampungu's Wife*, **Elliott Fine Art**; Henri Matisse (1869 - 1954), *Portrait of Mrs Dorothy Paley*, **Härb Nuti Master Drawings & Martin Grässle Kunsthandel**





Sculptures

An Egyptian greywacke fragmentary figure of a priestess and noblewoman *Takhibat*, the *sistrum*-player of Amun-Re, **Kallos Gallery**; Auguste Rodin (1840 - 1917), *Eternal Spring*, 2nd Reduction, **Bowman Sculpture Ltd**; Patrick Alò (1975), *Laocoön*, **Laocoon Gallery**



Antonio Begarelli, called 'Begarino' (1499-1565), *Bust of a Woman*, **Brun Fine Art**; Roman, *Torso of Dionysos*, **Galerie Chenel**; Bernardino Cametti (1669-1736), *Nativity*, **Walter Padovani**; Filippo Tagliolini (1745-1809), *Seneca*, **Raccanello Leprince**





Landscapes

Charles Gore (1729 - 1807), *Isola Bella on Lake Maggiore, Italy*, **Guy Peppiatt Fine Art**; Vittorio Zecchin (1878 - 1947), *Landscape (Annunciation)*, **Trinity Fine Art**; Antonietta Brandeis (1848 - 1926), *Rome: Tasso's Oak, with a couple conversing, with St Peter's beyond*, **Charles Beddington Ltd**; Edward Lear (1812 - 1888), *Santa Maria di Polsi*, **James Mackinnon**; Jean Pillement (1728 - 1808), *A pair: 'A moonlit rocky landscape with figures by a campfire' and 'A stormy landscape with shepherds'*, **Didier Aaron**





Revolution & Renewal

Aimé-Jules Dalou (1838 - 1902), *Peasant woman nursing a child*,
Daniel Katz Gallery Ltd; French School (Late 18th Century),
Portrait of a Man, **Tomasso**; Philippe-Auguste Hennequin
(1762-1833), *Profile Portrait of a Young Boy in Revolutionary
Costume*, **Stephen Ongpin Fine Art**





Works of Art

Anonymous, Ayacucho (Peru), *Saint Michael the Archangel*, **Colnaghi**; A processional cross engraved with scrolling foliage, c. 1440-1460, **Sam Fogg**; Gasparo Miseroni, attr. (c. 1518 - 1573), *Lapis lazuli tazza*, **Georg Laue, Kunstammer Ltd**





Still Life

Jan Davidsz. De Heem (1606-1684), *A banquet still life*, **Christie's**; Sir Cedric Lockwood Morris (1899-1982), *Flowers in an Interior*, **Philip Mould & Co**; Balthasar van der Ast (1593/94 - 1657), *Flowers in a vase on a stone ledge, with redcurrants and shells*, **Sotheby's**





Discoveries

Corneille de La Haye, known as Corneille de Lyon (c. 1500 - 1575), *Madeleine of France, later Queen Consort of Scotland (1520 - 1537)*, **The Weiss Gallery**; Margaret Foley, attr. (1827 - 1877), *Jessie White Mario (1832 - 1906)*, **Ben Elwes Fine Art**; Aelbert Cuyp (1620 - 1691), *A Portrait of a Gentleman holding a Watch*, **Johnny Van Haeften Ltd**; Bartolomeo Cavarozzi (1587-1625), *Basket of Fruit*, **Galerie Canesso**.

