

SLADMORE

London Art Week Digital
3-10 July 2020

Museum to Gallery – A Decade of Loans

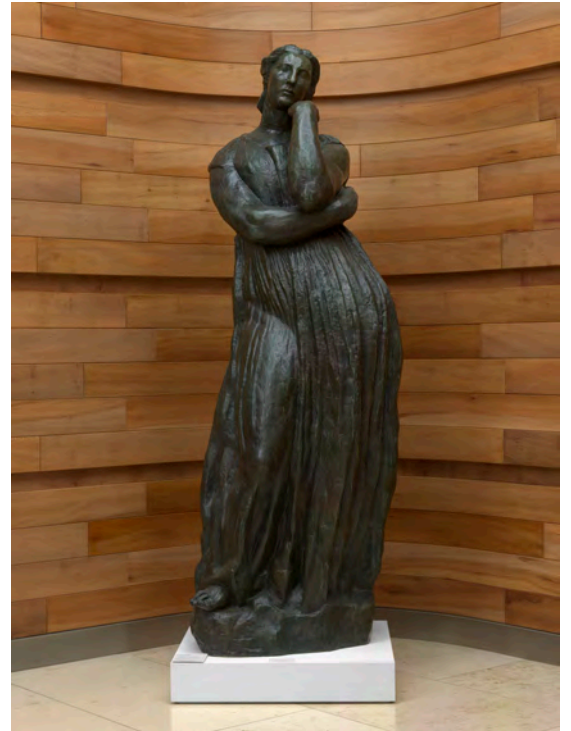
Over the last decade the Sladmore Gallery has loaned over a hundred sculptures to important museum exhibitions throughout the world. These artworks were chosen from our own private collection, from within the gallery's inventory and from our supportive collectors.

For the first time, during London Art Week, a selection of these major works will be shown together with a summary of each museum exhibition they graced. Whilst the sculptures contrast in subject, artist and date, they all have been carefully selected by independent curators outside of the gallery to engage and inspire their viewers.

The pieces featured in the exhibition span two centuries including works by Antoine-Louis Barye, Joseph Bernard, Rembrandt Bugatti, Albéric Collin, Geoffrey Dashwood, Edgar Degas, Emile Antoine Bourdelle, Aristide Maillol and Auguste Rodin amongst others. Highlights include Degas's 'Cheval faisant une descente de main, 1865-1881', a rare, equine study which depicts a horse with its head lowered, possibly representing a spirited horse freed from its stall to pasture. This important work was loaned to the Yun Contemporary Art Centre in Shanghai, China. Also included are Rembrandt Bugatti's delicate depiction of 'Two Antelopes 1911' a bronze loaned to the Mullin Automotive Museum, California for an important retrospective of the Bugatti family; Jules Dalou's 'Workers', a series of sketches depicting labourers and agricultural workers which he produced for a proposed Monument to the Workers, loaned to the Lightbox, Surrey; and Auguste Rodin's famous set of the 'Burghers of Calais' which are currently part of a major exhibition focusing on Impressionism in Sculpture at the Staedel Museum, in Frankfurt.

Also on show will be a group of works by the Italian sculptor Rembrandt Bugatti which were shown at a seminal retrospective exhibition at the Alte Nationalgalerie, Berlin in 2014.

This exhibition serves as a reminder of the crucial role that galleries play in the organisation of major museum exhibitions and the important relationship between gallery, museum and collector. These loans offer the wider public a rare chance to see outstanding artworks which range in scale from the domestic to the monumental. The show has been curated by forces outside of the gallery, by the interests of different nations, themes and peoples, selecting pieces from behind our doors to share in public spaces beyond our own.



Emile Antoine Bourdelle 'Penelope Waiting', St. James's Market

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Edgar Degas, 'Cheval faisant une descente de main' Exhibited Shanghai



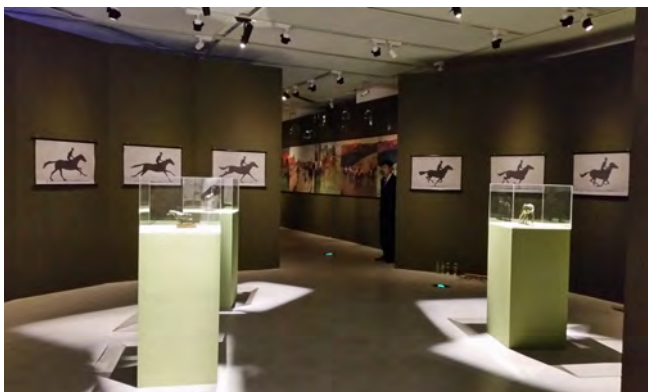
Albéric Collin, Arabian Camel, Exhibited Beelden Aan Zee

This summer, London Art Week will be launching, London Art Week DIGITAL, a new online platform that will augment in-gallery exhibitions, talks and shared scholarly values. The format enables London Art Week to support its unique community of international art dealers, auction houses, museums and sponsors, all working together in the creation of a special event online. A first for the Old Master and pre-contemporary art market, LAW DIGITAL will take place from 3 - 10 July, with a Private View on 2 July, and showcase the extraordinary range and quality of art available on the market.

www.sladmore.com

www.londonartweek.co.uk

For further information please email contact@sladmore.com



From Left Clockwise

- Yun Contemporary Art Centre in Shanghai, China, Degas Exhibition, 2016
- The Alte Nationalgalerie, Berlin, Rembrandt Bugatti Retrospective, 2016
- The Stadel Museum, Frankfurt, En Passant, Impressionist Sculpture, 2020.

