



## Announcing the Inaugural London Art Week Winter 2019 Symposium 'Conversations on Collecting'

Monday 2 December 2019, 2.30pm-5.30pm  
Sainsbury Wing Theatre, The National Gallery, Trafalgar Square, London



Antonietta Brandeis (1848-1926), *The Island of San Giorgio Maggiore*, oil on panel, Charles Beddington Ltd; Iznik style dish, Figli di Giuseppe Cantagalli, Florence, circa 1885, Raccanello LePrince; Antoine-Ignace Melling (1763-1831), *View Of Constantinople From Eyüp*, 1800, gouache on paper, Oliver Forge & Brendan Lynch Ltd

In December 2019, London Art Week launches the LAW Winter Symposium, to foster debate and learning among the public, international collectors, members of the art trade and museum professionals. The inaugural Symposium will be held at the Sainsbury Wing Theatre in collaboration with the National Gallery.

Attendance is free, but places must be booked in advance via the London Art Week website. The 2019 Symposium will consist of three panel discussions, with invited panel participants 'in conversation'.

The following schedule is confirmed:

Welcome and Introduction by Dr Gabriele Finaldi, Director, the National Gallery

### 1: Returning home: the significance and challenges of exhibitions that reunite historic collections in their original setting

- **Toto Bergamo Rossi**, Curator, *Domus Grimani*; Director, Venetian Heritage Foundation
- **Silvia Davoli**, Curator, *Lost Treasures of Strawberry Hill*; Paul Mellon Research Curator, Strawberry Hill House; Research Assistant, Brasenose College, University of Oxford, Associate Researcher at University of Oxford
- **Thierry Morel**, Curator, *Houghton Revisited*; Director and Curator at Large (Hermitage Museum Foundation USA) and Trustee of the Sir John Soane's Museum, London
- Moderator: **Thomas Stammers**, Assistant Professor (Modern European Cultural History), Department of History, Durham University

### 2: Collecting today: what motivates private collectors and how do they envisage the future of their collections

- **Katrin Bellinger**, Collector and Founder, Tavolozza Foundation
- **Claudio Gulli**, Curator, Valsecchi collection at Palazzo Butera, Palermo
- **Keir McGuinness**, Collector
- Moderator: **Justin Raccanello**, LAW participant, specialist dealer in Italian ceramics



Giant Leaf Wainscot Tapestry, Southern Netherlands, c1530, hand woven with coloured wools & silks, 3.99m (w) x 1.35m (h), S. Franses; George Pyne (1800-1884), *Eton College and Windsor Castle by the Thames, Berkshire*, 1871, watercolour over pencil heightened with touches of bodycolour, Guy Peppiatt Fine Art

### 3: Changing questions: the role of museums in 2020 and how they can better engage with the public

- **Ketty Gottardo**, Martin Halusa Curator of Drawings, The Courtauld Gallery
- **Luke Syson**, Director and Marlay Curator, Fitzwilliam Museum, University of Cambridge
- **Nicholas Thomas**, Director and Curator, Museum of Archaeology and Anthropology, University of Cambridge and a Fellow of Trinity College, Cambridge
- Moderator: **Martin Bailey**, Journalist

The afternoon Symposium will follow a lunchtime talk in the same venue, the second LAW has held as part of The National Gallery's popular public educational programme. Speakers will be Dr Francesca Whitlum-Cooper (National Gallery, Associate Curator of Paintings 1600-1800), Emanuela Tarizzo (Gallery Director, Tomasso Brothers Fine Art, who has recently joined the Board of LAW) and Andrew Fletcher (Sotheby's, Senior Director, Head of Old Master and British Paintings). The talk will be chaired by the NG's Dr Susanna Avery Quash, Senior Research Curator (History of Collecting) and will look behind the scenes at the day-to-day life of gallerists, curators and auction house specialists. Places can be booked via [www.londonartweek.co.uk](http://www.londonartweek.co.uk)

Journalists are welcome to attend the Symposium and Lunchtime Talk but will need to book a place online via the London Art Week website.



Pseudo-tommaso Salini (active first half of the C17th), *Portrait of a Young Man as Bacchus*, c1615-1625, oil on canvas, Benappi Fine Art; Attilio Piccirilli (1866-1945) and Furio Piccirilli (1868-1949), after designs by Thomas Garner (1839-1906) and Jean Guillemin (1836-?), *Three Angels from the Reredos for Saint Paul's Cathedral, London*, 1886-87, marble, 73cm x 40cm, Trinity Fine Art; Sir Anthony Van Dyck (1599-1641), *Mary Barber, later Lady Jermyn (d. 1679) [?]*, oil on canvas, c1637, The Weiss Gallery

ENDS

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