MEDIA PACK 2019/2020

WWW.LONDONARTWEEK.CO.UK

50 GALLERIES
3 AUCTION HOUSES

5,000 YEARS OF ART
IN MAYFAIR & ST JAMES’S
Over the past few years, London Art Week (LAW) has developed into a major showcase of the best that London’s art world has to offer in the area of pre-contemporary art. Led by a flagship Summer event, to which has recently been added a second week of events and exhibitions in the Winter, LAW aims to offer the very best paintings, drawings, sculpture and objects available on the market, dating from Antiquity to the Twenty-First Century. Exhibitions are hosted at a wide range of participating dealers, galleries and auction houses clustered in the historic Mayfair and St.James’s; two areas which have long represented the centre of the fine arts trade in London.

Every year, LAW attracts numerous private collectors from around the world, as well as curators, directors and trustees from dozens of national and international museums. The event continues to grow, attracting ever-more affluent and cultured visitors from the UK, Europe and America. Indeed, for many, London Art Week has become an unmissable date on their calendars.

We at London Art Week would welcome your support of this biannual event, which over several years has become such a significant part of the art market season in London.

Chairman
Stephen Ongpin
Stephen Ongpin Fine Art
London Art Week began in 2014, with the merger of the well-established Master Paintings, Drawings and Sculpture weeks.

Since then, it has grown into the most successful gallery-based art event, with over fifty participating galleries and three auction houses in the West End.

These galleries have greatly benefited from their mutual association and have made a significant impression on the worldwide art market. The week has become a wonderful opportunity for visitors to explore and discover world-class art in the heart of London.

2018/2019 PARTICIPANTS

Didier Aaron
Antonacci Lapiccirella Fine Art
Paolo Antonacci Roma
Galleria W. Apolloni
Ariadne Galleries
Galerie Ary Jan
Bagshawe Fine Art
Jean-Luc Baroni Ltd
F. Baulme Fine Arts
Charles Beddington
Benappi Fine Art
Galerie Alexis Bordes
Brun Fine Art
Burzio
Callisto Fine Arts
Caretto & Occhinerigo
Andrew Clayton-Payne
Colnaghi
Galerie Michel Descours
Desmet Gallery
Ben Elwes Fine Art
Sam Fogg
Oliver Forge - Brendan Lynch Ltd
S Fransces Ltd
Martyn Gregory
Florian Härb – Martin Grässle
Daniel Katz Gallery
Lampronti Gallery
Galleria del Laocoonte
Georg Laue, Kunstkammer Ltd
Lowell Libson & Jonny Yarker Ltd
Galerie Lowet de Wotrenge
Lullo · Pampoulides
James MacKinnon
Olivier Malingue
John Mitchell Fine Paintings
Mullany Haute Epoque Fine Art
Klaas Muller
Jan Muller Antiques
Ambrose Naumann Fine Art
Galerie Neuse
Maurizio Nobile
Stephen Ongpin Fine Art
Ordovas
Guy Peppiatt Fine Art
Raccanello Leprince
Artur Ramon Art
Robilant+Voena
Romano Fine Art
Karen Taylor Fine Art
Fondantico di Tiziana Sassoli
Tomasso Brothers Fine Art
Trinity Fine Art
Galleria Carlo Virgilio & C.
The Weiss Gallery
Bonhams
Christie’s
Sotheby’s
London Art Week connects advertisers with a focused and relevant audience within the art world. Advertising in our Summer 2020 Catalogue is the perfect opportunity to engage with private art collectors, major art institutions and museum curators; all accumulated through an extensive database of high net worth clients.
“In the history of the London art market no other event has unified so many top dealers and auction houses to give clients the chance to see the best paintings and sculptures in one place and at one time.”

Andreas Pampoulides
LULLO • PAMPOULIDES
Member since 2016
Introduction

Dr. Gabriele Finaldi
Director, The National Gallery

There are few things as exciting for me as visiting a museum or seeing a great collection but I have never seen a greater collection than the National Gallery. The National Gallery has the largest collection of Western European paintings in the world. It is a unique treasure house for all art lovers, with its works of art from the 13th century to the present day, encompassing a wide range of styles and movements. The gallery houses a vast array of paintings, sculptures, and works on paper, all of which are arranged chronologically to provide a comprehensive overview of Western art history. The National Gallery is not just a museum, but a place of learning, inspiration, and enjoyment. It is a place where people from all walks of life can come together to appreciate the beauty and power of art.
RATE CARD 2019/2020
(exc. VAT)

ROP Specified Position

Full Page £4,800 £6,000
Half Page £2,200 £3,400
Inside Back Cover £6,000
E-Newsletter £1,000
SPECIFICATIONS

H x W

Full Page Bleed 226 x 171
(includes 3mm bleed on each trim)

Half Page Bleed 116 x 171
(includes 3mm bleed on each trim)

Trimmed page size 220 x 165 mm (height x width)

Creative should be submitted as 4 colour PDFs. CMYK only
(no spot/special colours)

High Res PDFs should be minimum 300 dpi at print size

Please ensure type elements are minimum 7 mm from trim
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