

HIGHLIGHTS - LONDON ART WEEK SUMMER 2019

Summer 2019 London Art Week is the biggest yet – with 50 different dealers and auction houses from Mayfair & St James's, Europe and the US participating. The galleries are staging selling exhibitions spanning 5,000 years of art from antiquity to 21st century. Here are some of the not-to-be-missed highlights.



Landscape - Twilight by Samuel Palmer (1805-81) at Guy Peppiatt Fine Art: this rare oil painting by one of England's greatest Romantic artists dates from his famed and highly sought-after Shoreham period between 1827 and 1835. There he produced his boldest, most visionary work, romanticising the natural world. Palmer led an artistic group called The Ancients, united in their love of William Blake and an idealised view of the past. The asking price is £1.95 million.



Bernardo Bellotto (1722-1780), The Grand Canal, Venice, looking South-East from the Palazzo Michiel dalle Colonne to the Fondaco dei Tedeschi, is part of Charles Beddington Fine Art's exhibition *Canaletto, Bellotto and their Circle*. This very early work c1738, when the teenage Bellotto worked in the studio of his uncle Canaletto, ticks every box - fresh to the market, in outstanding original condition and with an unbroken provenance back to the 18th century. POA



Vulcan Cast Down at S. Franses: from the exhibition *The Lost Tapestries of Charles I*, this large-scale tapestry is the last on the market from a series of nine depicting Vulcan and Venus commissioned c1620 by Charles I when Prince of Wales. It was one of the first tapestries woven at the Royal Mortlake workshop. Two of the series are in the V&A. The remaining six were cut up by William Morris during Queen Victoria's reign to create the tapestry room at St James's palace. POA



The Renaissance Casket from Newbattle Abbey at Georg Laue, Kunstkammer Ltd. & Trinity Fine Art: made by the Master of Perspective in Nuremberg, and dated 1565, this is one of the first works in Northern Europe to use perspective and geometric polyhedral in its decoration. On public view for the first time since 1883 it testifies to the interaction between art and science. Priced around £700,000.

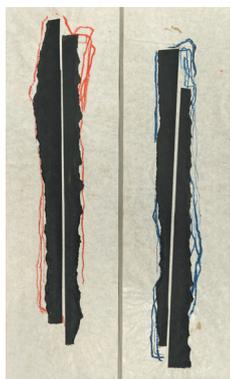
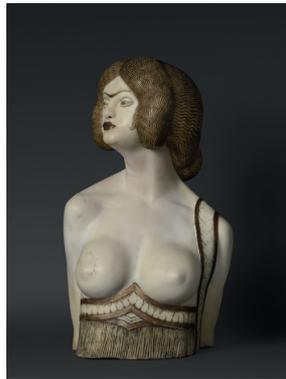
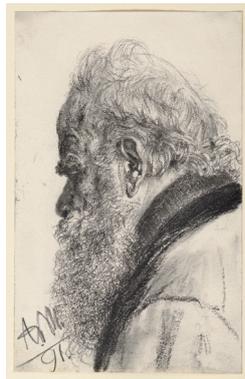


Philip Stanhope c1750 by Pompeo Girolamo Batoni (1708-1787) at Lowell Libson & Jonny Yarker Ltd: this portrait depicts the illegitimate son of Philip Stanhope, 4th Earl of Chesterfield. Philip junior, in Rome between December 1749 and March 1750, received a stream of letters from his father instructing him on every aspect of his life. The correspondence was sensationally published in 1774 as *Letters to His son on the Art of Becoming a Man of the World and a Gentleman*. Their perceived immorality ensured continual reprints, making it one of the most enduring books of the eighteenth century. The painting is priced at £700,000.



A Spy of the Christino Army brought before the Carlist General-In-Chief Zumalacarregui by John Frederick 'Spanish' Lewis (1804-1876) is a major rediscovery at Karen Taylor Fine Art. The large watercolour has not been seen in public since 1891, and has come from a private English collection. It will be shown in its original exhibition frame, designed to make it look like an oil painting. Lewis depicts a dramatic moment during the Carlist wars in Spain in the 1830s, which he witnessed first-hand. A wife pleads for the life of her husband, a captured spy of the Christino army, at the feet of the famous Carlist General Zumalacarregui.

EXHIBITIONS



Johan Zoffany (1733-1810), *Portrait of the artist's daughter Cecilia*, c1797, black, white and coloured chalks on paper, 38 x 26 cm, Andrew Clayton-Payne; Adolph von Menzel (1815-1905), *A Bearded Man*, graphite (carpenter's pencil) and black chalk, with stumping, 206 x 130 mm, Stephen Ongpin Fine Art; Elsa Kalmär-Kövesházi (1876-1956), *Salome*, 1907, marble with gilding and polychromy, 64 cm, Daniel Katz Gallery; tracery window panel showing St Lawrence, England (York), C15th, Sam Fogg; Charles-Francois-Pierre de la Traverse (1726-1787), *Woman Holding a Flute*, pen and ink, wash and watercolour, 270 x 240 mm, Didier Aaron; Leoncillo Leonardi (1915-1968), *Due Tagli*, 1967, pastel on torn paper applied to cardboard, 58x38cm, Galleria Del Laocoonte & Galleria W. Apolloni; Paul van Somer (c.1577-1622), *Sir Thomas Dallison, 2nd Bt. of Laughton (1591-1645)*, c1620, oil on canvas, 109.2 x 90 cm, The Weiss Gallery.

From London to Lucknow: A Re-Discovered Collection of Drawings by Johan Zoffany (1733-1810) is not to be missed at new participant Andrew Clayton-Payne. A sensitive and intimate portrait c1797 of the artist's daughter Cecilia Clementina Eliza (1779-1830) carries a price tag of £115,000 (although works start from £8,000). After Zoffany came to London from Germany his first major patron was actor David Garrick, then Queen Charlotte. In 1769 he was nominated by King George III for membership in the Royal Academy.

'A World Caught with the Eye and Held by the Pencil': Drawings by Adolph Menzel, at Stephen Ongpin Fine Art, is devoted to one of the greatest draughtsmen of the nineteenth century, the German artist Adolph Menzel (1815-1905), and is a unique opportunity to see the breadth of this artist's skill in the first UK solo show since 1984. Accompanied by a scholarly catalogue, the exhibition includes over forty drawings, in chalk, watercolour, pastel and gouache, spanning Menzel's career from the 1840s to the 1890s.

Expressive Souls at Daniel Katz Gallery features a rare marble piece by Viennese sculptor Elsa Kalmár-Kövesházi (1876-1956). This extremely original and provocative rendition of a modern day Salome, executed in 1907, was most likely inspired by the opening of Richard Strauss' adaptation of Oscar Wilde's *Salomé* in Vienna that year. The asking price is in the region of £350,000.

Medieval Art in England at Sam Fogg is an internationally-important new show devoted to English art from the 6th to the 16th centuries, when England was a key player on the cultural stage, and a thriving hotbed for artists whose surviving works together tell the story of immigration, trade and cross-cultural exchange.

Leoncillo - Drawings & Sculptures at Galleria Del Laocoonte and Galleria W. Apolloni: Leoncillo Leonardi (1915-1968) was renowned for his large abstract works in ceramics and glazed terracotta: this exhibition aims to revive interest in his early works, beginning in the 1930s with figurative ceramic sculptures.

Silk and Finery: Dress in Art 1700-1900 at Didier Aaron includes an enchanting drawing by Charles-Francois-Pierre de la Traverse (1726-1787) of a *Woman Holding a Flute*, a design for a theatre costume for the performance given in honour of the marriage in Madrid, 1764, of the Infanta Maria-Louisa de Bourbon to the Archduke Leopold of Habsburg-Lorraine. From a number of recently-discovered drawings, this is the first direct evidence of the artist's involvement in the performance, and allows the modern viewer to visualise the theatrical performances of some of the most fashionable actors of the mid-18th.

The Elizabethan Image at The Weiss Gallery: associated with a new book by Sir Roy Strong, the show features two early 'swagger' portraits by Flemish artist Paul Van Somer, the most successful court portraitist to James I of England. These portraits represent a stylistic shift from the typically iconographic Elizabethan portraiture, to greater realism. Also in the show is a newly-discovered work by George Gower (c1540-1596), painted in 1581, the year the artist was appointed Sergeant-Painter to Queen Elizabeth I. None could rival Gower's style and finish, and he captured many mighty characters of the Elizabethan Golden Age. The painting is offered at £350,000.

* The Weiss Gallery will be hosting a book launch for Sir Roy Strong at 5pm on 1 July. This is a private event but a limited number of invitations are available to journalists on request via the LAW Press Office.

NEW EXHIBITORS



Walter Sauer (1887-1927), *Charbonnière*, mixed media, silver leaf, 21 5/8 x 19 3/4 in, **Ambrose Naumann Fine Art**; Jan Van Bijlert (1597- 1671), *Paris and Oenone*, oil on canvas, 123.5 x 91 cm, **F. Baulme Fine Arts**; Paul Jourdy (1805-1856), *Woman Putting on Her Earrings*, c1841, oil on canvas, 128 x 75 cm, **Galerie Michel Descours**; Paul César Helleu (1859-1927), *Portrait of Elisabeth Van Biema*, trois crayons, 22 x 16 in, **Galerie Ary Jan**; Jean Dubuffet (1901-1985), *Le Margrave*, 1970, transfer on polyester, 88.2 x 39.8 x 22.7 cm, Olivier Malingue; José Antonio Suárez Londoño (b.1955), *014*, executed in 2003, **Ordovas**

Ambrose Naumann Fine Art of New York, collaborating with Tomasso Brothers Fine Art, will bring several works by Belgian draughtsman Walter Sauer (1887-1927). Tomasso Brothers in contrast will show a Tuscan marble Bust of Christ c1315 (or 1322-23) by Tino di Camaino (c.1285-c.1337)

F. Baulme Fine Arts (Paris) with *A Parisian's Passion for Old Masters*

Galerie Michel Descours (Paris) is exhibiting with Lampronti with a joint exhibition titled *Heroines and Muses in European Painting, 1600-1900*. Works including a striking full-length nude by Paul Jourdy (1805-1856) titled 'Woman Putting on Her Earrings', c1841.

Galerie Ary Jan (Paris) with *Orientalism and Belle Epoque from the 19th Century*.

Olivier Malingue's exhibition *Abstract or not* features *Le Margrave, 1970* by Jean Dubuffet (1901-1985). This sculpture is the result of a very productive and experimental period in Dubuffet's career, during which the artist placed his practice at the crossroad between nature and architecture, merging natural elements with sculptural and architectural components. The work has an asking price of €700,000.00 euros + 5% import tax

At **Ordovas** is a contemporary exhibition: *Always Drawing, Jose Antonio Suarez Londoño. Works on Paper 1997-2018*. This Colombian artist has devoted four decades to drawing. A disciplined, daily practice has produced a vast repertoire of small scale works on eclectic themes: reproductions of Old Master paintings, objects, landscapes, portraits; and referencing wide-ranging literary sources.

Other new participants include **Mullany Haute Epoque Fine Art** (London), **Paolo Antonacci Roma** (18th & 19th century European art), and **Galerie Alexis Bordes** (Paris) with 18th and 19th century French art. Also **Andrew Clayton-Payne**, **S. Franses**, **Georg Laue**, **Kunstkammer Ltd.**, **John Mitchell Fine Paintings**, and **Karen Taylor Fine Art**.

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