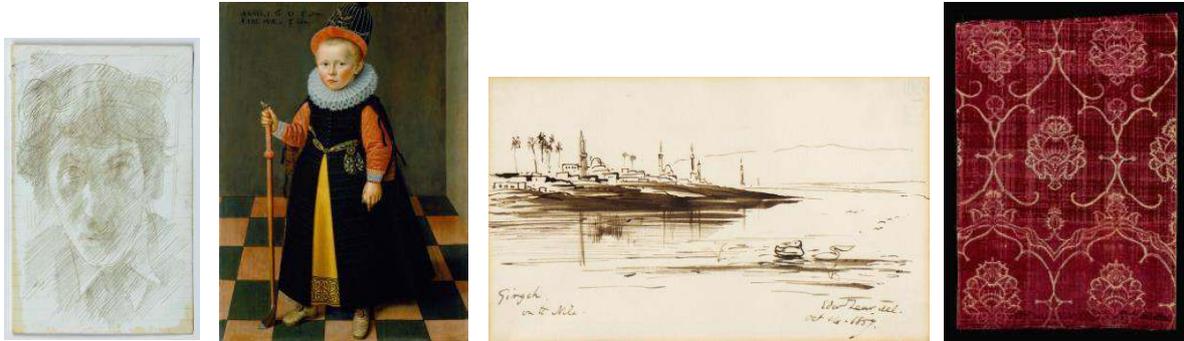


LONDON ART WEEK WINTER 2018
Post-event press release



L to R: John Sergeant (1937-2010), Self-Portrait, sold by Florian Härb; Friesian School, Young boy holding a *kolf* club and ball, 1603, sold by The Weiss Gallery; Edward Lear (1812-1888), *Girga on the Nile*, sold by Guy Peppiatt Fine Art; Florentine velvet, c1470s, sold by Sam Fogg

The second edition of London Art Week Winter took place from 29 November through 7 December 2018. With 32 participating galleries and auction houses around St. James's and Mayfair, there was a wide variety of art to be enjoyed, ranging from renaissance silver to art nouveau Italian ceramics and modern British drawings. All the dealers reported attendance from European and US clients, including private collectors and representatives of leading museums.

Positioned this year as the *Winter salons*, several of the London Art Week Winter 2018 events were a 'sell-out'. At these, ideas and information about art and its history were exchanged alongside the presentation of specialist selling exhibitions. A rare, perhaps unique marble portrait bust of Mary Shelley brought alive the relationship between the worlds of art and literature during a talk by Callisto Fine Arts at Peter Harrington Rare Books; Artemisia Gentileschi and her circle was the subject of both a talk and exhibition at Robilant+Voena; there was standing-room only at Trinity Fine Art for the launch of an important new book, *Francesco Solimena (1657-1747) e le Arti a Napoli*; and a ground-breaking discussion hosted by the National Gallery investigated the history of collecting, highlighting the importance of dealers' scholarship, which was warmly received by the trade and public alike.

Amelia Higgins, Director of London Art Week, said: "The event we initiated with the National Gallery discussing the relationship between dealers and museums emphasised just how crucial a dealer's expertise and research capabilities are to institutions, and we hope it heralds a future series of similar talks." She went on to add: "LAW also aims to involve the public with historic art in a more informal fashion; using a conversational format, Guy Peppiatt and Stephen Ongpin gave us an amusing insight in to an art dealer's life, and our various Highlight Talks involved an exciting variety of art at numerous galleries."

New participants Galerie Neuse of Germany, exhibiting important renaissance silver-gilt vessels alongside the fine early tapestries of S. Franses of St. James's, added to the broad range of historic art on offer; both were delighted with the number of visitors. Many dealers reported sales; some brisk business was done by those showing drawings and objects, including Oliver Forge & Brendan Lynch Ltd (tribal works), Florian Härb (a solo-show for modern British artist John Sergeant), Guy Peppiatt Fine Art and Stephen Ongpin Fine Art (drawings, watercolours and commercial illustration). A number of important paintings enjoyed strong interest from collectors, and galleries met new

clients. The Weiss Gallery also confirmed sales during the Week, as did Charles Beddington Ltd, Colnaghi, Lampronti Gallery and Antonacci Lapicciarella Fine Art. Raccanello Leprince was pleased to make a sale to the Ashmolean Museum, and Florian Härb sold a modern British drawing destined for the British Museum. Matthew Reeves of Sam Fogg devised a new presentation format for their medieval art exhibition, adding one work each day, with a 15-minute daily lunchtime talk; a new customer attending one of these talks went on to purchase a renaissance textile.

Lowell Libson, Chairman of the London Art Week Board, added: "I am especially delighted that a majority of our Summer exhibitors, including several of our European colleagues, chose to participate in the Winter iteration of London Art Week 2018. The fact that so many were able to mount exhibitions or focussed displays made a significant difference and attracted a serious audience – regular supporters and new enthusiasts – who assiduously made the rounds of galleries and attended the many talks. An enhanced programme in 2019 for both the Summer and Winter events will add to the activities which mark London Art Week as an important date in the international arts calendar. We are particularly grateful to our enthusiastic sponsors and partners for all they contribute to making London Art Week so interesting."

London Art Week Summer 2019 will take place from Thursday 27 June through Friday 5 July.

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Hi-res jpegs can be requested via press@londonartweek.co.uk or contact Pippa Roberts Publicity & Communications: Pippa Roberts, pr@pipparoberts.com, +44 (0)1707 262089 and Silke Lohmann, silke@exclamationpr.co.uk, +44 (0)7932 618754