



The genius of the hunt,
by Pompeo Marchesi
(1790–1858). c.1830–35.
Marble, height 133 cm.
TRINITY FINE ART,
15 OLD BOND STREET, W1S



Portrait of a bearded Venetian nobleman, by Peter Paul Rubens (1577–1640).
Panel, 60 by 48.6 cm.
SOTHEBY'S, LONDON.
OLD MASTERS
EVENING SALE,
4TH JULY, 34–35 NEW
BOND STREET, W1A



L'Été, by Jean-Baptiste Carpeaux (1827–1875).
Plaster, height 67 cm.
DANIEL KATZ GALLERY,
6 HILL STREET, W1J

LONDON ART WEEK will bring together an exciting programme of dealer exhibitions and old-master auctions to London's West End. Many of the forty or so participants will present curated displays, often painstakingly accumulated over many months or even years. Here we highlight a small selection.

Stephen Ongpin Fine Art will show *Oudry to Gauguin: French drawings of the 18th and 19th Centuries*. Among the sixty sheets on offer will be works by Watteau, Ingres, Millet, Gérault and Renoir. Debutant exhibitors Caretto & Occhinegro (Turin) will present *Nature / Symbol / Colour - Inside Flemish Art* and new participants Galleria del Laocoonte & Galleria W. Apolloni (Rome) will show *From Classicism to Futurism - Italian art over the Centuries*. Of particular note will be the carefully curated show *Defining Elegance* at the Daniel Katz Gallery. Visitors will discover exceptional portraits crafted in marble, terracotta, oil and watercolour that epitomise the notion of refinement and grace. Here we show a portrait bust by Jean-Baptiste Carpeaux. Sculpture aficionados will find other exquisite pieces with Brun Fine Art, Callisto Fine Arts, Colnaghi, Trinity Fine Art and Tomasso Brothers Fine Art who will have an exhibition and catalogue launch; *Tomasso XXV*.

A magnificent Baroque painting for sale this year will be a recently attributed full-length portrait by Artemisia Gentileschi. This large-scale work depicting Antoine de Ville, a military engineer, will be with Robilant + Voena. Both Christie's and Sotheby's will be auctioning important paintings by Sir Peter Paul Rubens. Christie's Old Masters Evening Sale will include the intimate oil sketch *Portrait of the artist's daughter, Clara Serena*. Sotheby's will sell an assured portrait on panel from the height of the artist's career in the 1620s entitled *Portrait of a bearded Venetian nobleman*.

Specialist exhibitions of early European applied arts will also be available during Art Week. Sam Fogg will be showcasing *Late-Medieval and Renaissance Textiles (1400–1600)* and Raccanello Leprince will display Renaissance pottery in the exhibition *By the Book: European Ceramics from Engraved Sources*.

Ancient works of art will be available for purchase with Ariadne Galleries, Gallery Desmet and Forge and Lynch Ltd, where there will be a display of Greek and Roman pottery.

Those seeking British paintings, drawings and watercolours will find plenty on offer with several specialist dealers. Lowell Libson & Jonny Yarker will have organised a display of one hundred drawings for sale, entitled *Spirit and Force of Art: Drawing in Britain 1600–1730*. Artists will include Sir Peter Lely and William Kent and prices will start at £1,000. Martyn Gregory, Nicholas Bagshawe, Guy Peppiatt and James Mackinnon will also be offering fine British works mainly from the eighteenth, nineteenth and twentieth centuries.

For full details of exhibitions, auctions, talks and events please visit:

www.londonartweek.co.uk



Study of insects and a borage stem, by Jan van Kessel the Elder (1626–1679). c.1660.
Oil on paper, 10.4 by 34.7 cm.

CARETTO AND OCCHINEGRO. EXHIBITING AT: 21 GEORGIAN HOUSE, 10 BURY STREET, SW1



A scated young woman, by James Jacques-Joseph Tissot (1836-1902).
Pencil, black wash, watercolour and gouache on blue-grey paper, 14.5 by 19.9 cm.
STEPHEN ONGPIN FINE ART, 6 MASON'S YARD, SW1



Monkeys in a guardroom, by Nicolaes van Veenendaal (1640-1691).
Canvas, 43 by 56.5 cm.
KLAAS MULLER. EXHIBITING AT: 40-41 DUKE STREET, SW1



Aeneas and Achates taking their leave from the other Trojans on the Libyan coast near Carthage, by an unidentified painter close to the 'Milan Marsyas' painter, Urbino. c.1530.
Tin-glazed earthenware, diameter 25.5 cm.
RACCANELLO LEPRINCE.
EXHIBITING AT:
32 ST GEORGE STREET, W1S



David with the Head of Goliath, by Pier Francesco (1612-1666). c.1660-65.
Canvas, 127 by 147 cm.
LULLO PAMPOULIDES,
33 CORK STREET, W1S



Bacchus and a young satyr, by Giovanni Battista Foggini (1652-1725).
Bronze, height 46 cm.
TOMASSO BROTHERS FINE ART,
67 JERMYN STREET, SW1



A knight's helmet, Genoa. 19th century. Marble, height 63 cm.
BRUN FINE ART,
38 OLD BOND STREET, W1S



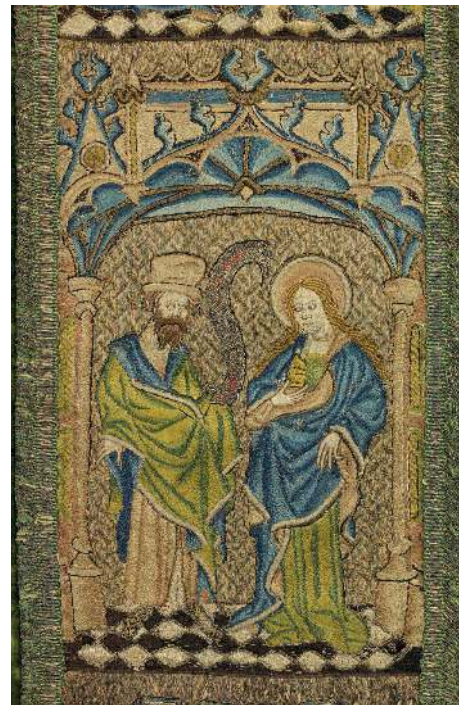
Warkworth Hermitage, Northumberland, by Thomas Girtin (1775-1802). 1796.
Pencil and watercolour, 25.5 by 30.4 cm.
JAMES MACKINNON FINE ART. EXHIBITING AT: 73 NEW BOND STREET, W1S



A mountainous river landscape with fishermen, by Marten Ryckaert (1587-1631). Panel, 26 by 36.5 cm.
GALERIE LOWET DE WOTRENGE. EXHIBITING AT: 37 BURY STREET, SW1



Portrait of a man (Antoine de Ville),
by Artemisia Gentileschi (1593-1654).
Canvas, 204.5 by 109.2 cm.
ROBILANT+VOENA,
38 DOVER STREET, W1S



St. Mary Magdalene and a bearded prophet. One of three panels of Opus Anglicanum. London. c.1400. Embroidery on linen. Sizes vary.
SAM FOGG,
15D CLIFFORD STREET, W1S



Mechanical division of the crowd, by Mori Marisa (1900-1985). 1933.
Oil on plywood, 71 by 100 cm.
GALLERIA DEL LAOCOONTE. EXHIBITING AT: 6 RYDER STREET, SW1



A Saraceni's head,
probably Florence.
c.1300-1320.
Marble, height 47 cm.
GALLERY DESMET.
EXHIBITING AT:
40-41 DUKE ST, SW1