

**Unveiling This Year's Significant Exhibitions, Highlights and Themes  
London Art Week Summer 2018  
29 June to 6 July 2018, Opening Night 28 June**

London Art Week Summer 2018, which opens on the evening of Thursday 28 June and runs through Friday 6 July with a new Late Night Opening on Tuesday 3 July, marks one of the most important weeks in the UK's art market calendar. Notable exhibitions by some 40 pre-eminent art dealers, major Old Master sales at the auction houses and a raft of events attract collectors, connoisseurs and museum curators to the capital, underlining the central role that London plays in the international art world.

Participants will be unveiling important works and staging exhibitions which demonstrate the unrivalled connoisseurship and expertise to be found in St. James's and Mayfair, traditional home to the finest art and art dealerships for more than 250 years. Some dealer exhibitions have been years in the making, others are the first of their kind for decades.

New discoveries, works appearing on the market for the first time in many generations, and great rarities are to be found. Here we outline the variety of academic and celebratory exhibitions, share significant works of art on display, and offer a number of feature ideas and themes.

**SIGNIFICANT EXHIBITIONS**

***Spirit and Force of Art: Drawing in Britain 1600-1730*** at Lowell Libson & Jonny Yarker Ltd  
3 Clifford Street, Mayfair, W1S 2LF

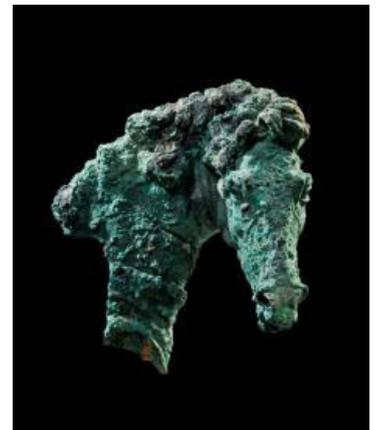
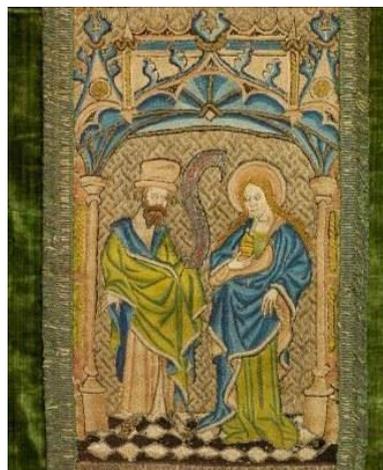
An unprecedented selling exhibition of 100 British drawings dating from before 1730 and spanning the Stuart age, has been co-curated by Jonny Yarker and Dr Richard Stephens, and is the result of ten years of collecting. Accompanied by a catalogue, this show will offer important new scholarship on a neglected area of research. Highlights include major unpublished drawings by **Isaac** (father) and (son) **Peter Oliver** [see illustration below], **Sir Peter Lely**, **Godfrey Kneller**, and **William Kent**; and by less familiar figures such as **William Byron**, **4<sup>th</sup> Baron Byron** (1669-1736), grandfather to the famous romantic poet; as well as rare life drawings made at the **Great Queen Street Academy** in the first decade of the 18th century (sixty years before the foundation of the Royal Academy). The exhibition offers an exciting opportunity for collectors at every level and a number of works available for around £1,000. [Press release available]

**London Art Week Summer 2018**

**Preview & Opening Night:**  
**Thursday 28 June, 3pm-8pm**  
 Friday 29 June, 10am-6pm  
 Saturday 30 June, 10am-5pm  
 Sunday 1 July, 10am-5pm  
 Monday 2 July, 10am-6pm

**Late Night**  
**Tuesday 3 July, 10am-9pm**  
 Wednesday 4 July, 10am-6pm  
 Thursday 5 July, 10am-6pm  
 Friday 6 July, 10am-6pm  
 Auction house times may vary.

[www.londonartweek.co.uk](http://www.londonartweek.co.uk)



L to R: Peter Oliver, (1594-1648), *A Sheet of Figure Studies*, c1615, pen and ink, 172 x 222 mm, **Lowell Libson & Jonny Yarker Ltd**; *opus anglicanum* panel with paired saints, England, c1400, embroidery of silver-gilt metal-wrapped thread and coloured silks on linen, **Sam Fogg**; *Fulcrum Terminal in the Form of a Horse's Head*, Greek, Hellenistic, c2nd-1st century BC, bronze, Ht: 14 cm, **Ariadne Galleries**

**Late-Medieval and Renaissance Textiles** at Sam Fogg

15D Clifford Street, Mayfair, W1S 4JZ

Opening 14 June to 13 July, this exhibition will showcase some 40 examples of **European textiles from the period 1400-1600**, with a focus on embroideries such as *opus anglicanum* (literally translatable as 'English work'), Renaissance velvets, lavish household linens, tapestries, 'Perugia tablecloths' and luxury Ottoman textiles created for the European market. A fully-illustrated catalogue will present each work alongside images of contemporaneous paintings by artists such as **Carlo Crivelli** to show the textiles in 'real life'. [See illustration above, press release available]

**Texture** at Ariadne Galleries

6 Hill Street, Mayfair, W1J 5NF

Objects from the ancient world will be presented in a new way, and with a specific focus on the artworks' texture, alongside original paintstick drawings by **Richard Serra** (b.1938), the renowned contemporary American sculptor and artist. [See illustration above]



L to R: Nicolas II Huet (c.1770-1828), *Indian Elephant*, 1810, pen & brown ink & watercolour, touches of gouache on vellum, 312 x 446 mm, **Stephen Ongpin Fine Art**; Jan van Kessel The Elder (1626-1679), *Study of insects with a flower of *Borago Officinalis**, c1660, oil on copper, 10.4 x 16.2 cm, **Caretto & Occhinegro**; Marisa Mori (1900-1985), *Mechanical Division of the Crowd*, 1933, oil on plywood, 71 x 100 cm, **Galleria del Laocoonte & Galleria W. Apolloni**

**Oudry to Gauguin: French Drawings of the 18th and 19th Centuries** at Stephen Ongpin Fine Art

Riverwide House, 6 Mason's Yard, Duke Street, St. James's, SW1Y 6BU

A selling exhibition of 60 drawings by 18th and 19th century French artists, including works by **Boucher, Fragonard, Gericault, Huet, Ingres, Millet, Renoir, Robert, Tissot, Watteau** and many others. Many of the drawings come from private collections, and several will be published for the first time in the scholarly catalogue that accompanies the exhibition. [See illustration above]

**Nature | Symbol | Colour - Inside Flemish Art** at Caretto & Occhinegro (new participants from Turin)

21 Georgian House, 10 Bury Street, St. James's, SW1Y 6AA

Massimiliano Caretto and Francesco Occhinegro from Turin are two of the youngest dealers at London Art Week with a conceptual approach to revealing the characteristics that distinguish the masters of Northern Europe from other artistic schools. Flemish painters of the 16th and 17th centuries such as **Jan van Kessel the Elder** and **Jan Brueghel the Younger** will be investigated through their use of nature, symbolism and colour. [Press release available; see illustration above]

**From Classicism to Futurism - Italian art over the Centuries** at Galleria del Laocoonte & Galleria W. Apolloni

(new participants from Rome)

6 Ryder Street, St. James's, SW1Y 6QB

Highlights include a vivid Futurist work by **Marisa Mori** (Florence 1900-1985), a talented pupil of Felice Casorati. Not only a daring non-conformist painter, she was also a fearless aeronautical acrobatic pilot, and flew over Turin with Filippo Marinetti. An actor, theatre costume and set designer, Mori sculpted and was a supremely skilled draughtsman, as many remarkable drawings from her early training in Casorati's studio demonstrate. The first drawing she made, on the very first day she attended her master lessons, will be exhibited alongside her visionary, dreamlike futurist paintings. [See illustration above]

**From Bloemaert to Brueghel: a Selection of Northern Paintings, Sculptures & Works on Paper** at Galerie Lowet de Wotrenge (a new participant from Brussels)

37 Bury Street, St. James's, SW1Y 6AU

The exhibition will include a newly-discovered 16th-century portrait of an unknown man by the artist **Frans I Pourbus the Elder** (1545-1581), father to the great international court painter Frans Pourbus the Younger (1569-1622) [see *The Weiss Gallery, below, for a work by Pourbus the Younger*]. The portrait is an astute psychological study of a man in his prime. Amongst the drawings is a botanical work by one of the rare Dutch female artists of the 17th century, **Alida Withoos** (1659/60-1730), an exquisite watercolour study of *Aconitum* (Monkshood). An artist regaining popularity and interest is **Marten Ryckaert** (1587-1631), registered in Antwerp as *the one-armed painter*, the result of a birth defect, but this did not prevent him from becoming a successful artist in his lifetime. [See illustration below]



L to R: Marten Ryckaert (1587-1631), *A Mountainous River Landscape with Fishermen*, c1622, oil on panel, 26 x 36.5 cm, **Galerie Lowet de Wotrenge**; William Daniell RA (1769-1837), *Whampoa (Huangpu)*, oil on canvas, 24½ x 36 in, **Martyn Gregory**; Frans Pourbus the Younger (1569-1622) and Studio, *An Unknown Spanish Noblewoman*, c1603/4, oil on canvas, 115 x 82.2 cm, **The Weiss Gallery**

**Three Centuries of British Art** at Martyn Gregory

34 Bury Street, St. James's, SW1Y 6AU

In honour of the Royal Academy turning 250, Martyn Gregory will showcase three centuries of British painting and drawing. This exhibition will include works by **Royal Academicians: William Daniell** (with an exceptionally rare work and new discovery), **James Ward**, **Henry Fuseli**, **Edwin Landseer** and **John Nash** as well as **Richard Parkes Bonington**, **John Sell Cotman**, **James Seymour**, **John Piper**, **Albert Morrocco** and **Ray Howard-Jones**. The broad range of genres, subjects and media from the 18th century to the (almost) present day will highlight Britain and the RA's remarkable contribution to art history. Also on view will be a selection of gouaches by **Hilda May Gordon: A Colourist Abroad**, in honour of the centenary of suffrage. [See illustration above. Follow Royal Academy 250 celebrations and historic works via #RA250]

**Faces and Fashion** at The Weiss Gallery

59 Jermyn Street, St. James's, SW1Y 6LX

Among highlights at The Weiss Gallery, specialists in Tudor, Stuart and Northern European Old Master portraiture, is an imperious three-quarter-length portrait of *An Unknown Spanish Noblewoman* by **Frans Pourbus the Younger** (1569-1622) bedecked in flowing strings of pearls and elaborate lace ruffs, in contrast to her sombre and rich dress. The hair style and costume date it to circa 1603-1604. [See illustration above]

**The Italianate landscape: travels of Northern artists in Italy** at Lampronti

44 Duke Street, St. James's, SW1Y 6DD

Lampronti specialises in Italian Old Master Paintings of the 17th and 18th centuries, with a particular focus on landscapes, view paintings and still lifes, ranging from **Caravaggio** to **Canaletto** and their followers. Highlights include sweeping landscapes by **Nicolas Poussin** (1594-1665) and **Jakob Philipp Hackert** (1737-1807), who was born in Brandenburg but spent most of his career in Italy. [See illustration below]



L to R: Joseph Claus (1718-1788), *Bust of Emperor Caracalla (reigned A.D. 198-217) of the Farnese type*, 1757, white marble, Ht: 71.5 cm, **Tomasso Brothers Fine Art**; Jakob Philipp Hackert (1737-1807), *The Port of Salerno from Vietri*, 1797, oil on canvas, 135.7 x 221.6 cm, **Lampronti**; An unidentified Urbino painter close to the 'Milan Marsyas' painter, *Aeneas and Achates Taking their Leave from the Other Trojans on the Libyan Coast near Carthage*, c1530, tin-glazed earthenware dish, D: 25.5 cm, **Raccanello Leprince**

**By The Book: European Ceramics from Engraved Sources** at Raccanello Leprince

32 St George Street, Mayfair W1S 2EA

Displaying Renaissance pottery in a modern style without vitrines or glass cabinets, Raccanello Leprince will offer a selection of items chosen for their quality, rarity and condition, and an impact that is attractive to a modern aesthetic. [See illustration above]

**Tomasso XXV** at Tomasso Brothers Fine Art

Marquis House, 67-68 Jermyn Street, St. James's, SW1Y 6NY

Celebrating 25 years of Tomasso Brothers Fine Art, sculpture highlights to be displayed include a commanding white marble bust of Emperor Caracalla by **Joseph Claus** (1718-1788) formerly in the collection of The Hon. Stephen Tennant of Wilsford Manor, Wiltshire. [See illustration above]

**Life and Death** at Jan Muller Antiques (new participant from Ghent)

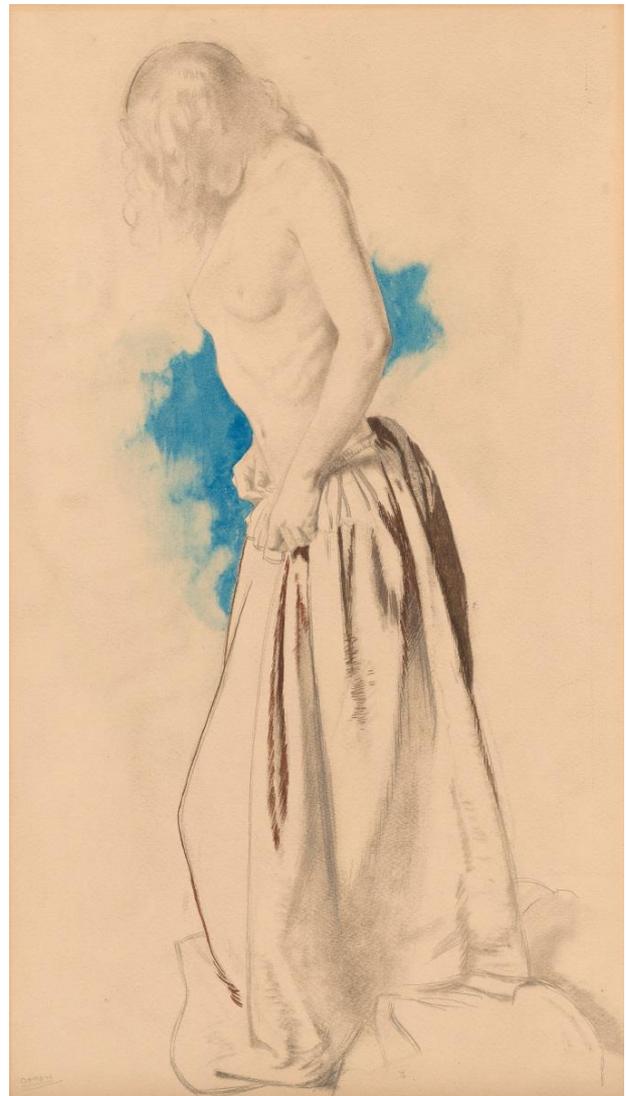
37 Bury Street, St. James's, SW1Y 6AU

Jan Muller, who joins LAW for the first time, is a specialist in Flemish and Dutch Old Master paintings. Amongst the works to be displayed is a collection of exquisite flower paintings, which will be juxtaposed with rare and early 17<sup>th</sup> century *vanitas* still lifes and 'witches' kitchen' works. [See illustrations below] Jan's cousin **Klaas Muller** is also new this year, from Brussels. He focuses on painting, drawing and sculpture dating from the 16th and 17th centuries with an emphasis on Italian and Flemish (Antwerp) masters, and a particular interest in the works of Peter Paul Rubens. [See illustration below]



L to R: Hieronymus Francken II (Attrib.) (1578-1623), *Witches' Kitchen*, oil on panel, 73 x 49 cm, **Jan Muller**; English School, 17th century, *Last Will and Testament* (detail), oil on canvas, 36 x 56 cm, **Jan Muller**; Erasmus II Quellinus (1607-1678), *Three Putti around a Fruit Basket with Parrots*, oil on canvas, 104 x 159 cm, **Klaas Muller**

**IMPORTANT HIGHLIGHT WORKS**



L to R: Artemisia Gentileschi, (1593-1654), *Portrait of a Man (Antoine de Ville)*, 1630/5, oil on canvas, 204.5 x 109.2 cm, signed, **Robilant + Voena**; Sir William Orpen RHA, RA, (1878-1931), *Study for 'Nude Pattern: The Holy Well'*, signed: *ORPEN*, black chalk, stumping, pen and brown ink and blue wash, 637 x 365 mm, **Jean-Luc Baroni Ltd**

**Robilant + Voena** (38 Dover Street, Mayfair, W1S 4NL) will be showing a very rare signed male portrait of Antoine de Ville, a military engineer, by **Artemisia Gentileschi**, one of the most highly regarded female artists of the Baroque. This recently attributed work is a very important addition to the few portraits known in the oeuvre of this 17th century artist who is mainly known for her powerful depictions of Old Testament heroines, though contemporary sources testify that she was also celebrated for her portraits. [See illustration above]

**Jean-Luc Baroni Ltd** (7-8 Mason's Yard, Duke Street, St. James's, SW1Y 6BU) will be unveiling *Study for 'Nude Pattern: The Holy Well'*, by **Sir William Orpen**, R.H.A., R.A. Orpen's assured and subtly drawn large-scale study for the figure of a young peasant undressing to bathe relates to the painting of *The Holy Well* finished in 1916 and now in the National Gallery of Ireland, Dublin. [See illustration above]

**Antonacci Lapicciarella Fine Art** (new participants from Rome, showing at 15 Old Bond Street, Mayfair, W1S 4AX) will present a sensational rediscovery, a daring painterly trick played by **Antonio Canova** on the greatest artists in Rome. Canova presented the work, *Self-portrait of Giorgione*, to his fellow artists as an original. His peers adored it, and thanks to the mastery with which Canova had painted it, acclaimed it as an authentic

work by the revered Venetian 16th-century painter. *Self-portrait of Giorgione*, famed in art history circles, had been thought lost since it was painted. [See illustration below, press release available]

**Antonacci Lapicciarella Fine Art** also brings *Susanna*, a rare painting by **Tintoretto**, the famous Venetian artist, who was born 500 years ago in 1518. Many important international museums are dedicating exhibitions to the artist; the present painting was recently exhibited in Cologne for the touring exhibition *Tintoretto – The Birth of a Genius* (Wallraf-Richartz-Museum, 6 October 2017-28 January 2018) and which is now on view in Paris (7 March-1 July 2018) at the Musée du Luxembourg. *Susanna* will be leaving the Paris exhibition early in order to be displayed at London Art Week. [See illustration below]



L to R: Jacopo Robusti, known as il Tintoretto (1518-1594), *Susanna*, oil on panel, 27 x 38 cm.

Antonio Canova, (1757-1822), *Self-portrait of Giorgione*, oil on panel, 72.5 x 64 cm, both **Antonacci Lapicciarella Fine Art**

Visitors to **Burzio** (38 Dover Street, Mayfair, W1S 4NL), dealers in the decorative arts, will encounter the diversity of works offered at London Art Week, in particular a spectacular and important late Baroque inlaid table top crafted in Venice around 1700. As Laura and Luca Burzio say, “we believe that everything in its time was contemporary and in this context, all good things from the past can live in today’s interiors”. [See illustration below]

## **RELATED EXHIBITIONS**

There are many general and topical themes running through the works at LAW, such as those relating to matrimony, birth, life and death, landscapes, portraits and fashion, as well as works connected to major exhibitions in 2018, for example:

**Didier Aaron** (Clifford House, 15 Clifford St, Mayfair, W1S 4JY) has a group of paintings depicting artists and self-portraits [see illustration above] relating to ***The Artist at Work*** (The Courtauld Gallery, 3 May 2018 to 15 July 2018) while new dealer **Galerie Lowet de Wotrenge** has a fine 16th-century ink drawing by Friedrich Sustris (1540-1599) showing a sketch of Jupiter and Semele on the verso and the finished study on the recto.

Several dealers including **Charles Beddington** (16 Savile Row, Mayfair, W1S 3PL), **James Mackinnon** (73 New Bond Street, Mayfair, W1S 1RS), **Maurizio Nobile Gallery** (35 Bury Street, St. James’s, SW1Y 6AY), **Romano Fine Art** (new Italian art specialists from Florence, showing at 4 Bury Street, St. James’s, SW1Y 6AB) [see illustration above], and **Galerie Lowet de Wotrenge** all have fine examples of architectural interiors and views, with reference to ***Monet & Architecture***, until 29 July 2018 at the National Gallery.



Sebastiano Novale (attrib.), ebony, mother-of-pearl & metal inlaid table top, Venice, c1700, Ht: 77 cm, W: 111.5cm, D: 62 cm, **Burzio**; Martin Drolling (1752-1817), *Portrait of a young lady drawing*, 1808, oil on canvas, 25 x 19.5 cm, **Didier Aaron**; Emilio Vedova (1919-2006), *Interior of the Church of the Madonna della Salute, Venice*, 1931, ink & wash on paper, 251 x 232 mm, **Romano Fine Art**

All the works at **Lowell Libson and Jonny Yarker Ltd's** exhibition (see above) which spans the Stuart age are related directly to the recent **Charles I** exhibition at the RA. A Tale of Two Kingdoms: The Art of Spain and Naples at **Colnaghi** (26 Bury Street, St James's, SW1Y 6AL) will feature artists and works connected to the forthcoming exhibition at Dulwich Picture Gallery, **Ribera: Art of Violence**, 26 September 2018 to 27 January 2019.

In addition to **Martyn Gregory's** exhibition, dealers such as **Bagshawe Fine Art** (3 Georgian House, 10 Bury Street, St. James's, SW1Y 6AA), **Ben Elwes Fine Art** (45 Maddox St, Mayfair, W1S 2PE), **Tomasso Brothers Fine Art** (see above) and **Jean-Luc Baroni Ltd** (see above) have historic works by past RA members, with reference to the **Royal Academy's celebratory 250<sup>th</sup> anniversary**. Grayson Perry, curator of this year's **RA Summer Exhibition**, will no doubt be intrigued by the ceramics at **Forge & Lynch** (ancient Greek and Roman pottery, at 2 Georgian House, 10 Bury Street, St. James's, SW1Y 6AA), and **Raccanello Leprince** (Renaissance and later pictorial *istoria* ceramics, see above).

During London Art Week more than 40 leading international art dealers will present exciting selling exhibitions, engaging events and art talks, at private galleries in Mayfair and St. James's. London's three major auction houses, Sotheby's, Christie's and Bonhams, will be staging their most important sales. Visitors will be able to see, learn about and buy an extraordinary range and quality of art encompassing Classical antiquities, Medieval and Renaissance textiles, master paintings and drawings from the Elizabethan and Baroque to Neoclassical and Post-Impressionist eras. Also on show will be watercolours from the 18th to 20th centuries, master sculptures in bronze, marble and terracotta, and modern art. Prices range from under £1,000 to several million pounds.

A full programme of events and a fully illustrated digital e-catalogue, with an introduction by Luke Syson, from The Metropolitan Museum of Art plus an exhibition map will be available shortly at [www.londonartweek.co.uk](http://www.londonartweek.co.uk) where opening times and contact details are also to be found. There is no charge to visit the exhibitions.

ENDS

PRESS: For hi-res jpegs and further information please contact [press@londonartweek.co.uk](mailto:press@londonartweek.co.uk) or Pippa Roberts Publicity & Communications: Pippa Roberts, [pr@pipparoberts.com](mailto:pr@pipparoberts.com), +44 (0)1707 262089 and Silke Lohmann, [silke@exclamationpr.co.uk](mailto:silke@exclamationpr.co.uk), +44 (0)7932 618754

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