

London Art Week
invites collectors and art lovers to take part
in discovery tours around Mayfair & St James's



London Art Week provides a platform for more than 40 leading international art dealers to present exciting selling exhibitions, engaging events and art talks at private galleries in Mayfair and St. James's from **Thursday, 28th June to Friday, 6th July 2018**. These exhibitions and activities illustrate the extraordinary range and quality of art dating from antiquity to the 20th century currently available on the market, and strongly underline the unrivalled connoisseurship and expertise to be found in London.

The exhibitions coincide with important Old Master paintings and drawings sales at the major auction houses, and attract countless collectors, connoisseurs and museum curators to the capital. Discover passion, power and politics through the lens of historic works of art.

There will be free **Gallery Hops** every day. On weekdays they take place from 12.30pm to 1.30pm and are personally guided by the London Art Week team who will take you to four London Art Week participants in one hour. The first one, on Friday, 29th June will be in conjunction with Asian Art in London and during the weekend (30th June & 1st July), tours will last two hours and they start at 11am and 2pm.

Art lovers will visit the Galleries of St James's and Mayfair, meet the participating dealers and learn first hand about highlight Works of Art. The tours are free, but booking is essential – for details visit www.londonartweek.co.uk.

A talk about the **long lost Canova painting** 'Self-portrait of Giorgione' promises to look into the fascinating story behind this work, which Canova painted to fool his fellow artists and which has not been seen in public since 1792. Dealers Antonacci Lapicirella have asked Professor Paolo Serafini, the renowned scholar of 19th Century Venetian paintings, to talk about the discovery of one of art history's mystery paintings. The talk will be held on Monday, 2nd July at 6pm and is free to attend, but booking is essential.

Old Master & Contemporary Sculpture is the focus of Emanuela Tarizzo of Tomasso Brothers Fine Art's conversation with James Webster. Webster is a British contemporary sculptor, inspired by the Old Masters; Tomasso Brothers Fine Art is recognised internationally for specialising in important European sculpture from the early Renaissance to the Neoclassical periods, with a particular knowledge of European Renaissance bronzes. The free event is held on Monday, 2nd July starting at 5.30pm with drinks followed by the talk at 6pm.

For all those interested in **interior design for art collectors** there is a one day course in association with London Art Week and organised by interior designer René Barownick and art advisor Terence Rodrigues. It will be held on the 2nd July from 10am to 4pm and needs to be pre-booked at a price of £150.



At 6pm on Tuesday, 3rd July and as part of **London Art Week's LATE EVENING** Colnaghi is hosting a discussion on '**Collecting Spanish Art in Britain**' between Jonathan Ruffer, Collector and Chair of the Trustees to Auckland Castle (County Durham); Xavier Bray, Director of the Wallace Collection; and Jorge Coll, CEO of Colnaghi and one of London Art Week's participants. This coincides with Colnaghi's exhibition *A Tale of Two Kingdoms: The Art of Spain and Naples* - tickets are £14 and can be booked online and include drinks prior to the talk at 6pm and a reception afterwards.

Alternatively, Christie's are hosting a Slow Art Workshop on **Chippendale** by Orlando Rock, Christie's UK Chairman, on the same night at 6pm, booking essential.

Old Master Drawings aficionados will enjoy two eminent drawings dealers, Stephen Ongpin and Guy Peppiatt, joined by Frances Allitt of the Antiques Trade Gazette, to discuss the world of Old Masters, 19th Century and British Drawings and Watercolours on Wednesday, 4th July from 6pm to 7.30pm. Tickets are also £14.

Visitors will be able to see, learn about and buy an extraordinary range and quality of art encompassing Classical antiquities, Medieval and Renaissance textiles, master paintings and drawings from the Elizabethan and Baroque to Neoclassical and Post-Impressionist eras. There will be 18th and 20th centuries watercolours, sculptures in bronze, marble and terracotta, and modern art. Prices range from under £1,000 to several million pounds.

Exhibition highlights include:

Late-Medieval and Renaissance Textiles at Sam Fogg;

A Taste for Sculpture (antiques to twentieth century) at Brun Fine Art;

Alessandro Rosi: The Exhibition of a Masterpiece at Maurizio Nobile;

Nature | Symbol | Colour - Inside Flemish Art at Caretto & Occhinegro;

Italian art over the Centuries at Galleria del Laocoonte & Galleria W. Apolloni;

Defining Elegance, works of art from antiquity to the twentieth century at Daniel Katz Gallery;

Three Centuries of British Art at Martyn Gregory;

Faces and Fashion at The Weiss Gallery;

Paintings and Drawings from 1780-1860 at James Mackinnon;

The Italianate landscape: travels of Northern artists in Italy at Lampronti;

By The Book: European Ceramics from Engraved Sources at Raccanello Leprince;

Four Centuries of Spanish and Italian Drawings 1550-1950 at Artur Ramon Art;

Life and Death at Jan Muller Antiques.

A full programme of events and a fully illustrated digital catalogue, with an introduction by Luke Syson, from The Metropolitan Museum of Art, plus an exhibition map is now available at www.londonartweek.co.uk where opening times and contact details are also to be found. There is no charge to visit the exhibitions; talks and tours can be pre-booked online.



ENDS

PRESS: For hi-res jpegs and further information please contact

press@londonartweek.co.uk or

Pippa Roberts Publicity & Communications: Pippa Roberts,

pr@pipparoberts.com, +44 (0)1707 262089 and

Silke Lohmann, silke@exclamationpr.co.uk, +44 (0)7932 618754