

This Year's Significant Exhibitions, Highlights and Themes London Art Week Summer 2018

29 June to 6 July 2018, Opening Night 28 June

Works by **Artemisia Gentileschi**, **Tintoretto** and **Gainsborough** headline London Art Week, opening Thursday 28 June (evening) through Friday 6 July, with a new Late Night Opening Tuesday 3 July. One of the most important weeks in the UK's art market calendar, LAW features notable exhibitions by 40 pre-eminent art dealers, Old Master auctions and a host of events attracting collectors, connoisseurs and museum curators to the capital, and underlining the central role that London plays in the international art world.

Participants will be unveiling important works and staging one-off exhibitions which demonstrate the unrivalled connoisseurship and expertise to be found in St. James's and Mayfair, traditional home to the finest art and art dealerships for more than 250 years. Some exhibitions have been years in the making, others are the first of their kind for decades. A number will continue on display to the end of July.

Works are priced from under £1,000 (Lowell Libson & Jonny Yarker will have several drawings at that level); under £5,000, such as a colourful ink study of a cricket by the Dutch artist Johannes **Bronckhorst** from Galerie Lowet de Wotrenge; to around £1,000,000 (**Canova's** 'Self-Portrait of Giorgione' with Antonacci Lapicciarella Fine Art) and to well over a million, such as Robilant+Voena's **Boldini** Portrait of Mme Eugene Doyen, 1910.

New discoveries, works appearing on the market for the first time in many generations, and great rarities are to be found. Outlined here is a taste of the variety of academic and celebratory exhibitions, just a few of the many significant works of art to be offered for sale, and a number of feature ideas and themes.

SIGNIFICANT EXHIBITIONS

Late-Medieval and Renaissance Textiles at Sam Fogg

Opens 14 June-13 July: 36 examples of **European textiles from 1400-1600** with a focus on embroideries such as opus anglicanum, Renaissance velvets, lavish household linens, 'Perugia tablecloths' and luxury Ottoman textiles created for the European market. The catalogue [now available] uses contemporaneous paintings by artists such as **Carlo Crivelli** to show the textiles in 'real life'. Highlights include a c1460 tapestry fragment depicting The Marriage of Blancheflower from a famous 12th century epic poem, part of a set possibly displayed at the marriage of Charles the Bold (1433-1477) and Margaret of York (1446-1503) in 1468.

By The Book: European Ceramics from Engraved Sources at Raccanello Leprince

Showing a selection of 16th century Italian maiolica with links to engravings and woodcuts, as well as later ceramics with decoration derived from printed and other sources. [This exhibition is directly related to the current National Gallery, Washington DC show **Sharing Images: Renaissance Prints into Maiolica and Bronze**, through 5 August]

From Classicism to Futurism - Italian art over the Centuries at Galleria del Laocoonte & Galleria W. Apolloni (new participants from Rome)

Highlights include a vivid Futurist work by **Marisa Mori** (Florence 1900-1985), a talented pupil of Felice Casorati. Not only a daring non-conformist painter, she was also a fearless aeronautical acrobatic pilot, and flew over Turin with Filippo Marinetti. An actor, theatre costume and set

designer, Mori sculpted and was a supremely skilled draughtsman, as many remarkable drawings from her early training in Casorati's studio demonstrate. The first drawing she made, on the very first day she attended her master lessons, will be exhibited alongside her visionary, dreamlike futurist paintings.

Spirit and Force of Art: Drawing in Britain 1600-1730 at Lowell Libson & Jonny Yarker Ltd

An unprecedented selling exhibition of 100 British drawings dating from before 1730 and spanning the Stuart age, has been co-curated by Jonny Yarker and Dr Richard Stephens, and is the result of ten years of collecting. Accompanied by an impressive catalogue, this show will offer important new scholarship on a neglected area of research. Highlights include major unpublished drawings by **Isaac** (father) and (son) **Peter Oliver, Sir Peter Lely, Godfrey Kneller, and William Kent**; and by less familiar figures such as **William Byron, 4th Baron Byron** (1669-1736), grandfather to the famous romantic poet, as well as rare life drawings made at the **Great Queen Street Academy** in the first decade of the 18th century (sixty years before the foundation of the Royal Academy). [Press release available]

Nature | Symbol | Colour - Inside Flemish Art at Caretto & Occhinegro (new participants from Turin) Massimiliano Caretto and Francesco Occhinegro from Turin are two of the youngest dealers at London Art Week with a conceptual approach to revealing the characteristics that distinguish the masters of Northern Europe from other artistic schools. Flemish painters of the 16th and 17th centuries such as **Jan van Kessel the Elder** and **Jan Brueghel the Younger** will be investigated through their use of nature, symbolism and colour. [Press release available]

Three Centuries of British Art at Martyn Gregory

In honour of #RA250, three centuries of British painting and drawing: this exhibition will include works by **Royal Academicians William Daniell** (with an exceptionally rare, newly discovered work), **James Ward, Henry Fuseli, Edwin Landseer** and **John Nash**, as well as **John Sell Cotman, James Seymour** and **John Piper**. The broad range of genres, subjects and media from the 18th century to the (almost) present day will highlight Britain and the RA's remarkable contribution to art history.

Watteau to Gauguin: French Drawings of the 18th and 19th Centuries at Stephen Ongpin Fine Art

60 drawings by 18th and 19th century French artists including **Boucher, Fragonard, Gericault, Huet, Ingres, Millet, Renoir** and **Watteau**: many of the drawings come from private collections; several will be published for the first time in the scholarly catalogue that accompanies the exhibition. [Press release available]

From Bloemaert to Brueghel: a Selection of Northern Paintings, Sculptures & Works on Paper at Galerie Lowet de Wotrenge (a new participant from Brussels)

Including a newly-discovered 16th century portrait of an unknown man by **Frans I Pourbus the Elder** (1545- 1581), father to the great international court painter Frans Pourbus the Younger (1569-1622) [see The Weiss Gallery, below, for another work by Pourbus the Younger], an astute psychological study of a man in his prime; a botanical work by a rare Dutch female artist of the 17th century, **Alida Withoos** (1659/60-1730), and a work by **Marten Ryckaert** (1587-1631), registered in Antwerp as the one-armed painter, the result of a birth defect, which did not prevent him from becoming a successful artist in his lifetime.

Texture at Ariadne Galleries

Ancient objects with a specific focus on the artworks' texture will be presented alongside original paintstick drawings by **Richard Serra** (b.1938), the renowned contemporary American sculptor and artist.

Faces and Fashion at The Weiss Gallery

Among highlights at this specialist in Tudor, Stuart and Northern European Old Master portraiture is an imperious three-quarter-length portrait of An Unknown Spanish Noblewoman by **Frans Pourbus the Younger** (1569-1622) bedecked in flowing strings of pearls and elaborate lace ruffs, c1603-1604.

Life and Death at Jan Muller Antiques (new participant from Ghent)

Jan Muller is a specialist in Flemish and Dutch Old Master paintings. Amongst works to be displayed is a collection of exquisite flower paintings, juxtaposed with rare, early 17th century vanitas still lifes and 'witches' kitchen' works. Jan's cousin **Klaas Muller** is also new this year, from Brussels. He focuses on painting, drawing and sculpture dating from the 16th and 17th centuries with an emphasis on Italian and Flemish, especially Antwerp, masters, and a particular interest in the works of **Peter Paul Rubens**.

Tomasso XXV at Tomasso Brothers Fine Art

For London Art Week Summer 2018, the gallery will launch TOMASSO XXV, a celebratory catalogue marking many notable sales made over the years to museums such as the Metropolitan Museum of Art, New York.

IMPORTANT HIGHLIGHT WORKS

Robilant + Voena will show a very rare signed male portrait by **Artemisia Gentileschi**, one of the most highly regarded female artists of the Baroque, depicting French military engineer Antoine de Ville. Research by the gallery has recently attributed the work and revealed the identity of the sitter, making the painting a highly important addition to the oeuvre of this 17th century artist, known mainly for her powerful depictions of Old Testament heroines, although contemporary sources testify that she was also celebrated for her portraits.

Antonacci Lapicciarella Fine Art (new participants from Rome) will present a sensational rediscovery, a daring trick played by **Antonio Canova** on the greatest artists in Rome. Canova showed a work, Self-portrait of Giorgione, to his fellow artists as an original. His peers adored it.

Thanks to the mastery with which Canova had painted it, the 'portrait' was acclaimed as an authentic work by Giorgione, the revered Venetian 16th-century painter. Famed in art history circles, the work had been thought lost forever. [Catalogue available]

A highly important documentary group, at **Trinity Fine Art**, of the Monument to Ferdinando I de'Medici by **Ferdinando Tacca** (1619-1686), after the marble monument in Livorno, also features the famous bronze 'captive Moors' of Pietro Tacca (1577-1640), Ferdinando's father. Recent research by Trinity Fine Art reveals this group to be a ricordo commissioned directly by the Medici family: indeed, the 1716 inventory of Palazzo Pitti pinpoints the exact room in which the work resided after its commission, until it was sold.

Ben Elwes Fine Art offers a major rediscovery from the mature period of **Joseph Wright of Derby**. Having returned from his Italian sojourn in 1775, Wright's art, across the genres, brimmed with confidence. This fine painting (c1780) depicts a young boy with a drum and a landscape

beyond. It shows Wright's virtuosity as a masterful and empathetic portrait painter - he excelled at children - and a superb landscape artist.

Jean-Luc Baroni Ltd will be unveiling Study for 'Nude Pattern: The Holy Well', by **Sir William Orpen**, R.H.A., R.A. Orpen's assured and subtly drawn large-scale study for the figure of a young peasant undressing to bathe relates to the painting of The Holy Well finished in 1916, now in the National Gallery of Ireland, Dublin.

Once destined for the priesthood, the highly gifted **Mark Symons** (1887-1935) remains one of the more enigmatic figures in the field of British art and, along with Stanley Spencer, can be counted as one of the very last inheritors of the late pre-Raphaelite or romantic tradition. Two large works by Symons have been acquired by a major new museum opening in the USA which will draw greater attention to his oeuvre, and **Bagshawe Fine Art** offers an amazingly complex composition, *Lauda Sion*, exhibited at the RA in 1928. "With his completely unique philosophical and religious beliefs, Symons is a real genuine English eccentric."

Antonacci Lapicciarella Fine Art also brings *Susanna*, a rare painting by **Tintoretto**, the famous Venetian artist, born 500 years ago in 1518. Many international museums are dedicating exhibitions to the artist; the present painting was recently exhibited in Cologne for the touring exhibition *Tintoretto - A Star was Born* (Wallraf- Richartz-Museum, 2017-2018) and which is now on view in Paris (to 1 July 2018) at the Musée du Luxembourg. *Susanna* will be leaving the Paris exhibition early in order to be displayed at London Art Week.

RELATED EXHIBITIONS

There are many general and topical themes running through the works at LAW, relating to matrimony, life and death, landscapes, portraits, as well as works connected to major exhibitions in 2018, for example:

Didier Aaron has a group of paintings depicting artists and self-portraits relating to **The Artist at Work** (at The Courtauld Gallery, to 15 July 2018) while new dealer **Galerie Lowet de Wotrenge** has a fine 16th-century ink drawing by Friedrich Sustris (1540-1599) showing a sketch of Jupiter and Semele on the verso and the finished study on the recto.

Charles Beddington, James Mackinnon, Maurizio Nobile Gallery, Romano Fine Art (new Italian art specialists from Florence), and **Galerie Lowet de Wotrenge** have fine examples of architectural interiors and views, with reference to **Monet & Architecture**, until 29 July 2018 at the National Gallery.

All the works at **Lowell Libson** and **Jonny Yarker Ltd**'s exhibition which spans the Stuart age are related directly to the recent **Charles I** exhibition at the RA. *A Tale of Two Kingdoms: The Art of Spain and Naples* at **Colnaghi** will feature artists and works connected to the forthcoming exhibition at Dulwich Picture Gallery, **Ribera: Art of Violence**, 26 September 2018 to 27 January 2019.

In addition to **Martyn Gregory's** 'British' exhibition, many dealers including **Bagshawe Fine Art, Ben Elwes Fine Art, Tomasso Brothers Fine Art** and **Jean-Luc Baroni Ltd** have historic works by past RA members, with reference to the **Royal Academy's 250th anniversary**.

A map, full programme of public events and suggested Gallery Hops is available at www.londonartweek.co.uk where opening times and contact details are also to be found. There is no charge to visit the exhibitions.

For full press release, please download: