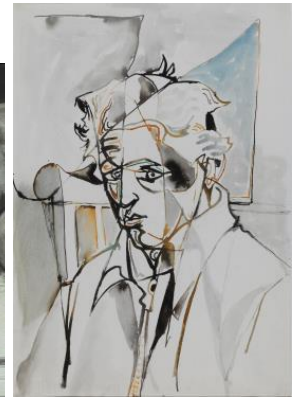


London Art Week Summer 2018 - Supplementary Picture Sheet & Participants List

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L to R: Benedetto Luti (Florence 1666-Rome 1724), *The Golden Age*, oil on canvas, 122 x 136 cm, **Galleria W. Appoloni**; Saverio della Gatta (Lecce 1758-1828), *View of Ischia*, gouache on paper, 190 x 255 mm, **Härb-Grässle**; Sir Frank Dicksee (1853-1928), *Portrait of Lady Hillington*, oil on canvas, 127 x 101.5 cm, **Daniel Katz Gallery**



L to R: Donato Creti (Cremona 1671-Bologna 1749), *Young woman at a spinning wheel*, oil on canvas, 74 x 63 cm, **Fondantico di Tiziana Sassoli**; Pompeo Marchesi (1790-1858), *The Genius of the Hunt*, c1830-35, white statuary marble, ht: 133 cm, **Trinity Fine Art**; Andrea Gastaldi (Turin 1826-1889), *Study for two reclining figures*, c1866-67, charcoal, highlighted with white colour, on light brown paper, 200 x 80 cm (detail), **Lullo Pampoulides**; Mirko Basaldella (1910-1969), *Self-Portrait*, 1946, ink and watercolour on paper mounted on canvas, 480 x 335 mm, **Galleria Carlo Virgilio & C**



L to R: Master of the Annunciation to the Shepherds (Jativa 1604-Naples 1654), *Stoic Thinker*, oil on canvas, 71 x 58 cm, **Colnaghi**; Bernardo Strozzi (Genoa 1581-Venice 1644), *Saint Sebastian and Saint Rocco*, c1630, oil on canvas, 79 x 127 cm, **Benappi Fine Art**; Franz Ludwig Catel (Berlin 1778-1856 Rome) *Hermit entering a church, in a moonlit landscape*, oil on canvas, 62 x 49.5 cm, **James Mackinnon**

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L to R: Maestro del Sant'Andrea di Stiffe (?), Active in L'Aquila, early 16th century, *Madonna Praying*, terracotta, 123 x 47 cm, **Maurizio Nobile**; William Turner of Oxford (1789-1862), *Barmouth Pier - Cader Idris in the distance, Wales*, watercolour over pencil heightened with bodycolour and scratching out, 31.8 x 55.7 cm, **Guy Peppiatt**;



L to R: *An Italian carved white marble sculpture of a Knight's Helmet*, Genoa, 19th century, **Brun Fine Art**; Juan Gris, *Nature morte a la guitare*, 1920, gouache, 336 x 278 mm, **Artur Ramon Art**; Robert Adam, design for *The Dundas Sofas*, 1765, executed by Thomas Chippendale (1718-1779), from the Thomas Chippendale 300 Years sale, 5 July 2018, **Christie's**; Pompeo Marchesi (1789-1858), *Portrait of Henry Beyle, called Stendhal* (Grenoble 1783-Paris 1842), 1814-1821, terracotta, 55 cm high with socle, **Callisto Fine Art**

Participants LAW Summer 2018

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