



ABOVE: Gervasio Gatti, *Giuliano Il Cesarini At The Age Of Fourteen with a Page*, 1586, Robilant + Voena

RIGHT: Gustave Doré, *Joyeuseté*, 1881, Danny Katz



LONDON ART WEEK WINTER

HELPING TO ENSURE our array of art galleries are filled all year long, and not just in the high months of June and October, London Art Week (LAW) has launched its first winter edition.

LAW Winter will see 36 galleries and auction houses taking part in the event designed to celebrate the growing awareness of pre-contemporary art. The participating dealers are clustered in Mayfair and St James's and offer works ranging from priceless antiquities to dazzling pieces of modern art, which will be available to buy at prices ranging from £100 to £5 million.

In September, LAW appointed Philippa Gimlette, former design manager at The White Company and art director at stores including Next and Laura Ashley, as CEO. "We are very fortunate that Philippa has joined our team. She brings a wealth of experience from the fashion and media worlds to take our two amazing events and the London Art Week platform forward," says LAW chairman and dealer Lowell Libson.

"What London Art Week has been trying to do in its various guises since 2000 is to bridge that gap between the gallery that used to have a shop window and used to be a whole building, to a gallery that is a working, functioning gallery; it may be on a first floor, but we are there, and we do want people to walk in and to feel able to walk in," said Alex Toscano, director of Trinity Fine Art and deputy chairman of LAW, at the *Mayfair Times* art roundtable earlier this year.

Details of this winter's selection of exhibitions are still being finalised but highlights are already emerging, such as: 'Paintings and Furniture C.16th-C.20th' at Dickinson in association with Lennox Cato, from Antiques Roadshow.

'Dizygotica' at Rupert Wace Ancient Art is an exhibition of antiquities and postcards by Rupert Wace and Kasmin, curated by Sophie Hicks, who says this show is all about humanity and humour.

At Lowell Libson Ltd, a fascinating juxtaposition titled 'Parallel Lines' will pair contemporary Chinese ink paintings with the Great Age of British Landscape drawing. Also promising much at Agnews in St James's is 'Lotte Laserstein's Women'.

A mini-brochure and map with information and tickets for talks and events is available at: londonartweek.co.uk.

London Art Week, December 1-8